



VERDI



REQUIEM



for

FOUR SOLO VOICES AND CHORUS

3.00

G. SCHIRMER *New York/London*

7833
V484r

Verdi
Requiem

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REQUIEM

TO THE MEMORY OF ALESSANDRO MANZONI

for
FOUR SOLO VOICES AND CHORUS


Ed. 180

by
Giuseppe
G. Verdi, 1813-1901.

English Version by
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New York / London



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Requiem and Kyrie

(Requiem et Kyrie)

Soprano, Mezzo-Soprano, Tenor, Bass and Chorus

G. VERDI

Andante

SOPRANO

CONTRALTO

TENOR

BASS

Chorus

PIANO

Andante (♩ = 80)

pp

sotto voce. *il più p possibile*

Grant them rest,
Re-qui-em,

grant them rest e - ter - nal,
Re-qui-em ae - ter-nam

sotto voce. *il più p possibile*

Grant them rest,
Re-qui-em,

grant them rest e - ter - nal,
Re-qui-em ae - ter-nam

(Four Sopranos only)

grant them, do - na, grant them, do - na, grant them, e - is, Lord, Thy rest, Do - mi - ne:

con espressione

rinf.

Tutti sempre pp

and light et lux per - pet-u-al, per - pe-tu-a, and light per-pet - u-al et lux per-pe - tu-a

ppp dolciss.

rinf. pp

ppp

shine down up - on them,
lu - ce - at e - is,

ppp

shine down up - on them.
lu - ce - at e - is,

shine down up -
lu - ce - at

ppp

shine down up - on them.
lu - ce - at e - is.

*p***Poco più mosso**

shine down up - on them
lu - ce - at e - is.

There shall be
Te de-cet

on them.
e - is.

There shall be singing to Thee in
Te de-cet hymnus, De - us, in

There shall be singing un - to Thee in Si - on, and
Te de-cet hymnus, De - us, in Si - on, et

Poco più mosso (♩ = 88)*senza accomp.**ppp*

f *dim.* *ppp*

There shall be sing - ing un - - - to
Te de - cet hy - mnus, De - - -

ppp

sing - ing un - to - - Thee in Si - - on, and
hy - mnus, De - - us, in Si - - on, et

ppp

Si - on, and pray'r - - - shall go up to Thee in Je -
Si - on, et ti - bi red - de - tur vo - tum in Je -

pray'r - - - shall go up to Thee in Je - ru - sa - lem:
ti - bi red - de - tur vo - tum in Je - ru - sa - lem:

f *dim.* *pp*

cresc. *ff*

Thee in Si - on, and pray'r - - - shall go up to Thee in Je - ru - sa -
us, in Si - on, et ti - bi red - de - tur vo - tum in Je - ru - sa -

cresc. *ff*

pray'r - - - shall go up, pray'r - - - shall go up to Thee in Je - ru - sa -
ti - bi red - de - tur, ti - bi red - de - tur vo - tum in Je - ru - sa -

cresc. *ff*

- ru - sa - lem: give ear to my humble suppli - ca -
- ru - sa - lem: e - xau - di o - ra - ti - o - nem me -

cresc. *ff*

give ear - to my humble suppli - ca -
e - xau - di o - ra - ti - o - nem me -

cresc.

p *f*

lem: give ear to my humble sup - pli - ca - tion,
 lem: e - xau - di o - ra - ti - o - nem me - am,

p *f*

lem: my hum - ble sup - pli - ca - tion,
 lem: o - ra - ti - o - nem me - am,

p *f*

tion, my hum - ble sup - pli - ca - tion, un - to
 am, o - ra - ti - o - nem me - am, ad te

p *f*

tion, my humble sup - pli - ca - tion,
 am, o - ra - ti - o - nem me - am,

p *f*

pp *dim. sempre* **Tempo I**

un - to Thee shall all flesh come at last.
 ad te o - mnis ca - ro ve - ni - et.

pp

un - to Thee shall all flesh come at last.
 ad te o - mnis ca - ro ve - ni - et.

pp

Thee shall all flesh come at last.
 o - mnis ca - ro ve - ni - et.

pp

un - to Thee shall all flesh come at last.
 ad te o - mnis ca - ro ve - ni - et.

pp *dim. sempre* **Tempo I**

pp sotto voce *il più p possibile*

Grant them rest,
Re-qui-em,

grant them rest e-ternal
Re-qui-em ae-ternam

pp sotto voce

Grant them rest,
Re-qui-em,

grant them rest e-ternal
Re-qui-em ae-ternam,

pp sotto voce

Grant them rest,
Re-qui-em,

grant them rest e-ternal
Re-qui-em ae-ternam,

pp sotto voce

Grant them rest,
Re-qui-em,

grant them rest e-ternal
Re-qui-em ae-ternam,

pp

(Four Sopranos only)

grant them, grant them, grant them, Lord, Thy rest,
do-na, do-na e-is, Do-mi-ne:

con espressione

rinf.

Tutti

*ppp**pp*and light
et luxper - pet-u-al,
per - pe-tu-a,and light per-pet-u-al
et lux per-pe-tu-a*ppp**pp*and light
et luxper - pet-u-al,
per - pe-tu-a,and light per-pet-u-al
et lux per-pe-tu-a*ppp**pp**ppp*
*dolciss.**rinf.**pp*shine down up - on them,
lu - ce - at e - is,shine down up - on
lu - ce - at e -shine down up - on them,
lu - ce - at e - is,shine down up - on
lu - ce - at e -shine down up - on
lu - ce - at e -shine down up - on
lu - ce - at e -

Animando un poco

9

TENOR SOLO

Ky - ri - e e - le - - i -

them.
is.

them. (If only the chorus, ending here, is to be sung, the
is. last 4 measures on page 19 form an appropriate close.)

Animando un poco

son,

BASS SOLO

Chri - ste, Chri - - ste e - le - i -

SOPRANO SOLO

Ky - ri - e e - le - - i - son, e - le - i -

son,

ben legato largo pesante

pp

f

Soli

SOP.
son, Ky-ri-e

MEZZO-SOP.
Chri - ste, Chri - ste e - le - i -

TEN.
Ky - ri - e

BASS
Ky-ri-e e - le - i -

cresc. *ff*
e - le - i - son,

ff
son, e - le - i - son, Ky - ri - e

ff
Ky - ri - e e - le - i - son,

son, e - le - i - son, Ky - ri - e

Chorus *ff*
e - le - i - son,

cresc. *p* *ff*
e - le - i - son,

pp *ff*
Ky - ri - e e - le - i - son,

cresc. *ff*
Ky - ri - e e - le - i - son,

leggeriss.
pp

ff

16447

Chri - - - ste e - le - i - son, Chri - -

son, - - - Christe e - le - i - son, Chri - -

le - i - son, - - - Chri - - - ste e - le - i - son,

son, - - - Chri - ste e - le - i - son, Chri - ste, Chri -

le - i - son, - - - e - le - i - son,

e - le - i - son,

- - - ste

ste e - le - i - son, - - - e - le - i - son, - - - e - le - i - son,

ste e - le - i - son, e - le - i - son, e - le - i - son; Ky - ri -

e - le - i - son,

ste e - le - i - son, e - le - i - son, e - le - i - son,

e - le - i - son,

e - le - i - son,

ff *p*

10 147

e - le - i - son, Ky - ri - e e - le - i - son,
 Ky - ri - e e - le - i - son, Ky - ri - e
 Ky - ri - e e - le - i - son,

e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,
 e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,
 Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,
 e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,
 e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,
 e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

son, e - le - i - son, e - le - i - son, *ppp*

son, e - le - i - son, e - le - i - son, *ppp*

son, e - le - i - son, e - le - i - son, *ppp*

son, e - le - i - son, e - le - i - son, *ppp*

(4 Sopranos) *ff* *divisi* *ppp*

son, e - le - i - son, e - le - i - son, *ppp*

(2 Contraltos) *ff* *ppp*

son, e - le - i - son, e - le - i - son, *ppp*

(4 Tenors) *ff* *divisi* *ppp*

son, e - le - i - son, e - le - i - son, *ppp*

(2 Bases) *ff* *ppp*

son, e - le - i - son, e - le - i - son, *ppp*

ff *pp* *pp*

Coda

p

e - le - i - son,

Chri-ste e - le-i - son, e - le-i -

e - le-i - son, e - le-i - son,

e - le-i - son,

p

Ky - ri - e e - le - i-son,

Ky - ri - e e -

p

Chri - - - ste

p dolce

p

f *ff* *>*

Chri - ste, Chri-ste e - le -

f son, Chri - ste e - le - i - son,

f Chri - ste e - le - i

f e - le - i - son, e -

Ky - ri - e e - le - i - son, e - le -

e - le - i - son,

le - i - son, e - le - i

e - le - i - son, e -

f *f*

son, _____ Chri-ste,

— Chri-ste e-le-i-son, e-le-i-son,

son, Chri-ste e-le-i-son, e-le-i-son, Chri-ste,

le - - i - son,

son, _____ e-le-i-son, Chri-ste,

— Chri-ste e-le-i-son, e-le-i-son,

son, Chri-ste e-le-i-son, e-le-i-son, Chri-ste,

le - - i - son,

ff *dim. allarg.* *morendo* *pp*

*poco allarg. morendo**ppp*

Chri - ste e - le - i - son. _____

*ppp**morendo*

Chri - ste e - le - i - son. _____

*ppp**morendo*

Chri - ste e - le - i - son. _____

*ppp**morendo*

Chri - ste e - le - i - son. _____

*ppp**ppp poco. allarg.**pp leggeriss.*

Red.

*

"Day of Anger!"

(Dies irae)

Allegro agitato

Soprano

Contralto

Tenor

Bass

Chorus

PIANO

ff *ff*

Allegro agitato ($\text{♩} = 80$)

Day of
Di - es

Day of
Di - es

an - - - - -
i - - - - -

ff

Day of an
Di - es i - - - - -

an - - - - -
i - - - - -

ff

Day of an
Di - es i - - - - -

an - - - - -
i - - - - -

an - ger, day of an -
i - rae, Di - es i - - - - -

an - - - - -
i - - - - -

an - ger, day of an -
i - rae, Di - es i - - - - -

[illegible]

troub - - - - le,
il - - - - la,

Day - of troub - - - - le,
Di - es il - - - - la,
troub - - - - le,
il - - - - la,

Day - of troub - - - - le,
Di - es il - - - - la,
troub - - - - le,
il - - - - la,

troub - le, day - of troub - le,
il - la, di - es il - - - - la,

troub - - - - le,
il - - - - la,

8

Time shall per - ish like a
Sol - vet sae - clum in fa -

Time shall, Time shall per - ish like a
Sol - vet, Sol - vet sae-clum in fa -

Time shall, Time shall per - ish like a
Sol - vet, Sol - vet sae-clum in fa -

Time shall, Time shall per - ish like a
Sol - - vet, Sol - - vet sae-clum in fa -

bub - - - ble, So spake Da - vid and the
vil - - - la: Te - ste, Da - vid cum Si-

bub - - - ble, So spake, so spake David and the
vil - - - la: Te - ste, Te - ste David cum Si-

So spake, so spake David and the
Te - - ste, Te - - ste David cum Si-

Sib - - - yl: Day of
byl - - - la. Di - es

Sib - - - yl: Day of, day of
byl - - - la. Di - es, Di - es

Sib - - - yl: Day of an - ger, day of
byl - - - la. Di - es i - rae, Di - es

an - ger, Day of troub - le,
i - rae, Di - es il - la,

The first system of the musical score consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex, flowing melody with many accidentals and dynamic markings.

Time shall per - ish, per - ish like a
Sol - vet sae - clum, Sol - vet in fa -

The second system of the musical score also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains two flats. The piano part continues with a complex, flowing melody, featuring many accidentals and dynamic markings.

bub - ble, Day of, day of an - ger,
 vil - la: Di - es, Di - es i - rae,

pesante

bub - ble, Day of an - ger, day of troub-le, Time shall per - ish like a
 vil - la: Di - es i - rae, Di - es il - la, Sol - vet sae - clum in fa -

bub - ble, So spake Da - vid and the Sib - yl.
 vil - la: Te - ste Da - vid cum Si - byl - la.

stent. a tempo

stent. un poco a tempo

Day— of an - ger, Day— of troub - le,
 Di - es i - rae, Di - es il - la,

ff

Day of an - ger, Day of troub - le,
 Di - es i - rae, Di - es il - la,

ff

Day— of an - ger, Day— of troub - le,
 Di - es i - rae, Di - es il - la,

ff

Day of an - ger, Day of troub - le,
 Di - es i - rae, Di - es il - la,

Time— shall per - ish like— a bub - ble,
 Sol - vet sae - clum in— fa - vil - la,

Time shall per - ish like a bub - ble,
 Sol - vet sae - clum in fa - vil - la,

Time— shall per - ish like— a bub - ble,
 Sol - vet sae - clum in— fa - vil - la,

Time shall per - ish like a bub - ble,
 Sol - vet sae - clum in fa - vil - la,

p

Day of an - ger, Day of
Di - es i - rae, Di - es

dim.
p

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la:

dim.
p

Time shall per - ish like a - bub - ble,
Sol - vet sae - clum in fa - vil - la:

p

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la:

dim.

sempre pppp

troub - le, Day of an - ger, Day of
il - la, Di - es i - rae, Di - es

p

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - byl - la.

p

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - byl - la.

p

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - byl - la.

ancora più p

ancora dim.

SOPRANO

TENOR

ppp cupo

troub - le;
il - la;

Day of
Di - es

ppp

an - ger,
i - rae,

CONTRALTO

*cupo**pp*

Day of an - ger,
Di - es i - rae,

SOPRANO

pp cupo

B

Day of an - ger!
Di - es i - rae!

ppp

Chorus

SOPRANO

pp sotto voce

How each heart shall
 Quan - tus tre - mor

CONTRALTO

TENOR

pp sotto voce

How each heart shall
 Quan - tus tre - mor

BASS

beat with ter - ror,
 est fu - tu - rus,

When the judge comes, truth to
 Quan - do Ju - dex est ven -

beat with ter - ror,
 est fu - tu - rus,

When the judge comes, truth to
 Quan - do Ju - dex est ven -

mir-ror, Strict - ly weigh - ing mor - tal er -
tu-rus, Cun - eta stri - cte dis - cus - su -

mir-ror, Strict - ly weigh - ing mor - tal er -
tu-rus, Cun - eta stri - cte dis - cus - su -

ppp

C Allēgro sostenuto

ror!
rus!

ror!
rus!

Allegro sostenuto (♩ = 88) (Trumpets in the Orchestra)

pp (Trumpets afar) (in the Orch.) *pp* (afar)

p (in the Orch.)
pp (afar)
m.s. 3 2 1
 (in the Orch.)
poco cresc.

m.s. *m.s.* *m.s.* *m.d.* 3
animando a poco *cresc. a poco a poco*

tutta la forza
fff

sempre animando a poco a poco

SOPRANO

ff >

CONTRALTO

Hark!

Tu - -

TENOR

BASS

ff Δ ...

Hark

Tu -

the trum - pet sounds ap - pall - ing,
 - ba mi - rum spargens so - num,

the
ba

trum - - - pet
mi - - - rum

ff >

Hark!

Tu - ba

trum - pet sounds ap -
 mi - rum spar - gens

sounds ap - pall -
spar - gens so -

ff sounds ap - pall -
spar - gens so -

ff sounds ap - pall -
spar - gens so -

pall - ing, Earth's se - pul - tur'd dead up - call -
so - num Per se - pul - chra re - gi - o -

ff animando sempre sino

E

- ing,
- num,

- ing,
- num,

- ing,
- num,

- ing,
- num,

Hark! the
Tu - ba

(Trumpet afar) (Orchestra)

alla fine ma a poco a poco.

sounds ap - pall - ing,
spar - gens so - num,

trum - pet!
mi - rum.

sounds ap -
spar - gens

(afar)

dead up - call - ing,
reg - i - o - num,

palling,
sonum,

Round the
Co - get

Earth's se - pul - tur'd
Per se - pul - chra

(afar)

call - - - -
o - - - -

Lord's throne pros - trate fall - - - -
o - mnes au - te thro - - - -

ff

Molto meno mosso

ing.
mnes.

1

ing.
num.

1

ing.
mnes.

1

ppp Solo

Death, with
Mors stu-

Molto meno mosso (♩ = 72)

ppp

1

ppp

con 8a sotto

con 8a sotto

wonder, Death, with won - der is en - chain - ed When man
 pe-bit, Mors stu - pe - bit et na - tu - ra, Cum re -

ppp
con 8^a sotto *con 8^a sotto* *con 8^a sotto*

from his grasp, re - gain - ed, Stands be - fore the judge ar -
 sur - get ere - a - tu - ra, Ju - di - can - ti re - spon -

ppp
con 8^a sotto *con 8^a sotto* *con 8^a sotto*

raign - - - ed. Death,
 su - - - ra. Mors,

pp
con 8^a sotto *con 8^a sotto* *con 8^a sotto*

cupo.
 1 Death, en - chain - ed.
 Mors, Mors stu - pe - bit.

pppp
con 8^a sotto *con 8^a sotto* *con 8^a sotto* *con 8^a sotto*

Allegro molto sostenuto (♩ = 88)

F

MEZZO-SOPRANO

pp

Now the rec-ord shall be cit - ed, Where - in
Li - ber scriptus pro-fe - re - tur, In quo

pp *ppp*

all things stands in - dit - ed, Whence the world re -
to - tum con - ti - ne - tur, Un - de

pp *f* *ppp* *mf*

quit - ed, whence the world shall be re - quit - ed, whence the
mun - dus, Un - de mun - dus ju - di - ce - tur, Un - de

f *f*

world shall, whence the world shall be re - quit -
mun - dus, un - de mun - dus ju - di - ce -

rall. *p* *col canto*

*a tempo**ff*et.
tur.When —
Ju —

SOPRANO

*con voce cupa e tristissima*Day of anger!
Di - es i - rael

CONTRALTO

TENOR

Day of anger!
Di - es i - rael

BASS

con voce cupa e tristissima

Chorus

estremamente piano

p *f* *ff* *pp*

to judg - ment all are bid - den,
dex - er - go cum se - de - bit,

ff

Noth - ing - long - er shall be hid -
Quid - quid - la - tet, ap - pa - re -

ff *pp*

den, Not a tres-pass go un-smitten; Nothing
bit: Nil i-nul-tum re-ma-ne-bit; Quid-quid

SOPRANO
sempre ppp

Day of anger!
Di-es i-rae!

Chorus

CONTRALTO
sotto voce

TENOR
sotto voce

Day of anger!
Di-es i-rae!
sempre ppp

BASS

dolce
p

un poco accelerando

longer shall be hid-den, Not a trespass, not a tres-
la-tet, ap-pa-re-bit: Nil i-nul-tum, Nil i-nul-
-pass-
-tum

mf a tempo

un poco accelerando

mf a tempo

go-un-smit-ten, go un-smit-ten, not a
re-ma-ne-bit, re-ma-ne-bit, Nil i-

f

trespass, not a tres-pass go un-smit-ten. Now the
nultum, Nil i-nul-tum re-ma-ne-bit. Li-ber

rec-ord shall be cit-ed, Where-in
scri-ptus pro-fe-re-tur, In quo

all things stands in-dit-ed, Whence the
to-tum con-ti-ne-tur, Un-de

world shall be re-quit-
mun-dus ju-di-ce-

ed. When to judgment all are bid - den, Nothing
tur. Ju - dex er - go cum se - de - bit, Quid-quid

SOPRANO
pp
Day of an-ger!
Di - es i - rae!

CONTRALTO
pp

TENOR
pp
Day of an-ger!
Di - es i - rae!

BASS
pp

ppp

longer shall be hid - den, Not a trespass
la-tet, ap - pa - re - bit: Nil i - nul-tum

ppp

ancora più pp

sempre più p *morendo* 1

go unsmit-ten, None, none, none!
rema-ne-bit, Nil, Nil, Nil,

perdendosi 1

ff. *a tempo*

Now the rec-ord shall be cit- -ed.
Li - ber scriptus pro-fe-re - -tur.

SOPRANO *sempre cupo e pianissimo*

Day of an- -ger!
Di - es i- -rael

CONTRALTO

TENOR *sempre cupo e pianissimo*

Day of an- -ger!
Di - es i- -rael

BASS *sempre cupo e pianissimo*

ff. *p col canto* *a tempo*

Day of an-ger!
Di-es i-rae!

Day of an-ger!
Di-es i-rae!

pp

Day of an-ger!
Di-es i-rae!

Day of an-ger!
Di-es i-rae!

G Allegro agitato (come prima)

Chorus

fff

Day— of an - ger, Day— of troub - le,
Di - es i - rae, Di - es il - la,

fff

Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

fff

Day— of an - ger, Day— of troub - le,
Di - es i - rae, Di - es il - la,

fff

Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

Time— shall per - ish like a bub - ble,
Sol - -vet sae - elum in fa - -vil - la,

Time shall per - ish like a bub - ble,
Sol - vet sae - elum in fa - -vil - la,

Time— shall per - ish like a bub - ble,
Sol - -vet sae - elum in fa - -vil - la,

Time shall per - ish like a bub - ble,
Sol - vet sae - elum in fa - -vil - la,

Day of an - ger, Day of
Di - -es i - rae; Di - -es

p dim.
Time— shall per - ish like a bub - ble,
Sol - -vet sae - elum in fa - -vil - la,

p dim.
Time shall per - ish like a bub - ble,
Sol - vet sae - elum in fa - -vil - la,

p dim.
Time— shall per - ish like a bub - ble,
Sol - -vet sae - elum in fa - -vil - la,

p dim.

troub - le Day of an - ger, Day of
il - la, Di - es i - rae, Di - es

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - - byl - la.

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - - byl - la.

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - - byl - la.

ancora dim.

pp
an - ger, Day of troub - le, Day of
i - rae, Di - es il - la, Di - es

pp
Day of troub - le, Day of
Di - es il - la, Di - es

pp

an - - - ger, Day of an - -
i - - - rae, Di - - es i - -

an - - - ger, Day of an - -
i - - - rae, Di - - es i - -

- - - - - ger!
- - - - - rae!

- - - - - ger!
- - - - - rae!

morendo

Adagio (♩ = 100)

MEZZO-SOPRANO

espress.

What af -
Quid sum,

*p**ppp*

flic - - - - - tion
mi - - - - - ser!

mine ex - ceed - ing?
tunc di - ctu - rus,

Who shall stand
Quem pa - tro - - -

ppp

forth for - me plead - ing, When the just
num ro - ga - tu - rus. Cum vix jus - - -

*col canto.**p*

ben legato e dolce

man aid is need - - - ing?
tus sit se - cu - - - rus?

p

TENOR

What af - flic - - - tion mine ex -
Quid sum, mi - - - - ser! tune di -

p

SOPRANO

Who shall stand forth, for me plead - - -
Quem pa - tro - - - - num ro - ga - tu - - -

What ah! What af - flic - - -
Quid sum, sum, mi - - -

pp

ceed - ing? What, ah! What af - flic - - -
ctu - rus? Quid sum, Quid sum, mi - - -

dolce e legato

ing, When the just man aid is
rus, Cum vix jus - tus sit se -

tion, mine ex - ceed - ing?
ser! tune di - ctu - rus?

tion, mine ex - ceed - ing?
ser! tune di - ctu - rus?

pp

H *pp*

need - ing? Who shall
cu - rus? Quem pa -

What af - flic - tion! Who shall stand forth, for me
Quid sum, mi - ser! Quem pa - tro - num ro - ga -

What af - flic - tion! Who shall
Quid sum, mi - ser! Quem pa -

pp
senza accomp.

stand forth, who shall stand forth, for me
tro - num, Quem pa - tro - num ro - ga -

plead - ing, Who shall stand forth, for me plead -
tu - rus, Quem pa - tro - num ro - ga - tu -

stand forth,
tro - num,

plead - ing, When the just man aid is
tu - rus, Cum vix jus - tus sit se -

ing, When the just man aid is
rus, Cum vix jus - tus sit se -

pp

need - ing? What af - flic -
cu - rus? Quid sum, mi -

need - ing? What af - flic -
cu - rus? Quid sum, mi -

pp

I

tion mine ex - ceed - ing? What
ser! tune di - ctu - rus? Quid

tion mine ex - ceed - ing? What
ser! tune di - ctu - rus? Quid

tion, What af - flic - tion mine ex - ceed - ing? What
ser, Quid sum, mi - ser! tune di - ctu - rus? Quid

af - flic - tion *dolce*
 sum, - mi - ser!

af - flic - tion, What
 sum, - mi - ser! Quid af - flic - tion
 mi - ser!

mine ex - ceed - ing? Ah, what!
 tunc di - ctu - rus? Quid sum,

mine ex - ceed - ing? What af - flic - tion!
 tunc di - ctu - rus? Quid sum, mi - ser!

mine ex - ceed - ing? Ah! what, what af -
 tunc di - ctu - rus? Quid sum, Quid sum,

When the
 Cum vix

Who shall stand forth for me plead - ing,
 Quem pa - tro - num ro - ga - tu - rus,

flic - tion, mine ex - ceed - ing?
 mi - ser, tunc di - ctu - rus?

Adagio maestoso

Chorus

just man aid is need-ing?
 jus-tus sit se-cu-rus?
 BASS

Tutti
ff >...

King of glo-ries, bright and glow-
 Rex tremen-dae ma-jes-ta-

Adagio maestoso (♩ = 72)

*ff*TENOR *divisi*

pp
 King of glo-ries, bright and glow-ing!
 Rex tre-men-dae ma-jes-ta-tis!

ing! _____
 tis! _____

ff >...
 King of glo-ries, bright and
 Rex tre-men-dae ma-jes-

*ppp**ff*

BASS

dolce

Save me, Lord, with mer-cy
 Sal-va me, fons pi-e-

pp
 Grace on whom thou wilt bestow-ing,
 Qui sal-van-dos sal-vas gra-tis,

glow - ing! _____
 ta - tis! _____

ppp

SOPRANO

Save me, Lord,
Sal - va me,

save me, Lord,
Sal - va me,

MEZZO-SOPR.

Save me, Lord, with mercy flow - ing!
Sal - va me, fons pi - e - ta - tis!

TENOR

BASS

Save me, Lord, with mercy
Sal - va me, fons pi - e -

flow - ing!
ta - tis!

mf

save me, Lord,
Sal - va me,

save me,
Sal - va

save me,
Sal - va

flow - ing!
ta - tis!

save me,
Sal - va

SOPRANO

Save me, Lord,
Sal - va me,

CONTRALTO

TENOR

BASS

Save me, Lord,
Sal - va me,

King of glo-ries, bright and glow - ing!
Rex tremen-dae ma - jes - ta - tis!

Chorus

Lord, me, save me, Lord, Sal - va me,

Lord, me, save me, Lord, Sal - va me,

Lord, me, save me, Lord, Sal - va me,

ff save me, Lord, save me, Sal - va me, Sal - va

ff

ff save me, Lord, save me, Sal - va me, Sal - va

King of glories, bright and glow - ing! Grace on whom thou wilt be -
 Rex tremendae ma - jes - ta - tis! Qui sal - van - dos sal - vas

with _____ mer-cy flow-ing! fons _____ pi-e - ta-tis! save me, Sal-va,

save me, Lord, Sal - va me, save me, Sal-va,

save me, Lord, Sal - va , me, save me, Sal-va,

Lord, me, save me, Sal-va, save me, Sal-va,

Lord, me, save me, Sal-va, save me, Sal-va,

Lord, me, save me, Sal-va, save me, Sal-va,

stow - ing, gra - tis, Save me, save me, Lord, Sal - va, Sal - va me, save me, save me, Lord, Sal - va, Sal - va me, Sal - va, Sal - va me,

ff

J

save me, save ——— me, Lord,
Sal - va, Sal - - - va me,

save me, save ——— me,
Sal - va, Sal - - - va,

save me,
Sal - va,

save me,
Sal - va,

save me,
Sal - va,

save me,
Sal - va,

save me, Lord, with mer - cy flow - ing!
Sal - va me, fons pi - e - ta - tis!

ppp

Save — me, Lord, with — mer-cy flowing!
Sal - va me, fons — pi-e - ta-tis!

Lord, — save — me, Lord, with — mer-cy
me, — Sal - va me, fons — pi-e -

pp Save me, Lord, *ppp* save me, Lord,
Sal - va me, Sal - va me,

estremamente ppp Save me, Lord, *ppp* save me, Lord,
Sal - va me, Sal - va me,

pp Save me, Lord, *ppp* save me, Lord,
Sal - va me, Sal - va me,

pp Save me, Lord, *ppp* save me, Lord,
Sal - va me, Sal - va me,

pp Save me, Lord, *ppp* save me, Lord,
Sal - va me, Sal - va me,

p

Save me, save me,
Sal - va, Sal - va

flow-ing!
ta - tis!

Save me,
Sal - va

Save me, Lord, with mer-cy flow-ing!
Sal - va me, fons pi - e - ta - tis!

save me,
Sal - va

Save me, Lord, with mer-cy flow-ing! save
Sal - va me, fons pi - e - ta - tis! Sal -

pppp

save me, Lord,
Sal - va me,

*pppp**pppp*

save me, Lord,
Sal - va me,

*pppp**p**m.s.*

*animando a poco a poco***ff**

Lord, with mercy flow - ing!
me, fons pi - e - ta - tis!

Save me, _____
Sal - va _____

ff

Lord, with mercy flow - ing!
me, fons pi - e - ta - tis!

Save me, _____
Sal - va _____

ff

me, save me, Lord,
va, Sal - va me,

King of glo - ries, bright and
Rex tremendae ma - jes -

ff

save me, Lord,
Sal - va me,

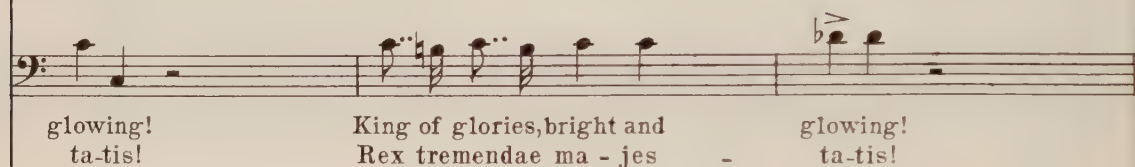
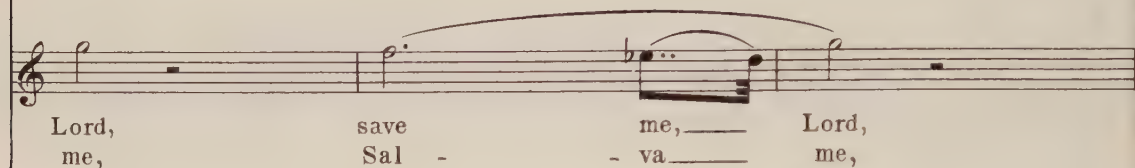
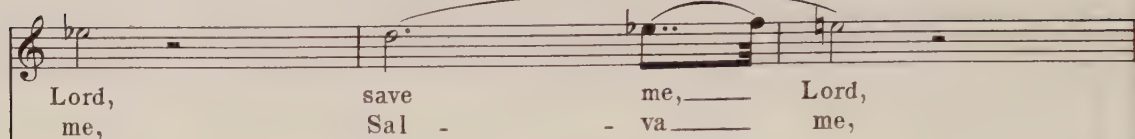
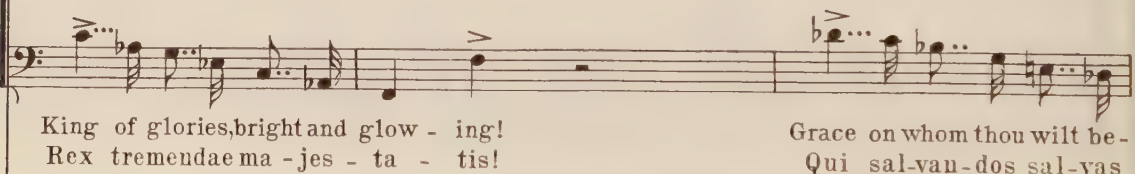
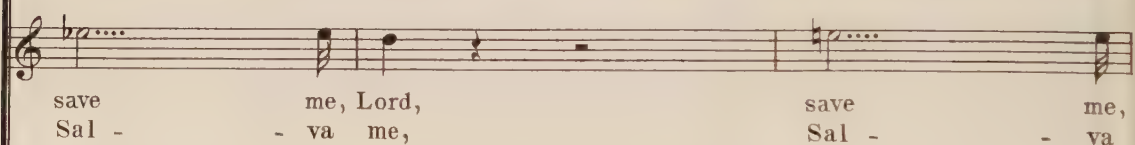
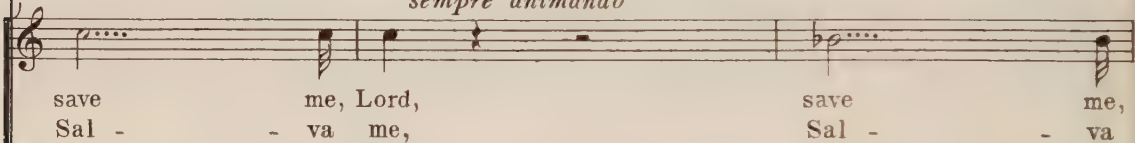
ff**ff**

save me, Lord,
Sal - va me,

ff

King of glo - ries, bright and glow - ing!
Rex tremendae ma - jes - ta - tis!

*animando a poco a poco***ff**

sempre animando*sempre animando**sempre animando*

Save _____ me,
Sal - - - - - va, save _____
Sal - - - - -

save _____ me,
Sal - - - - - va _____

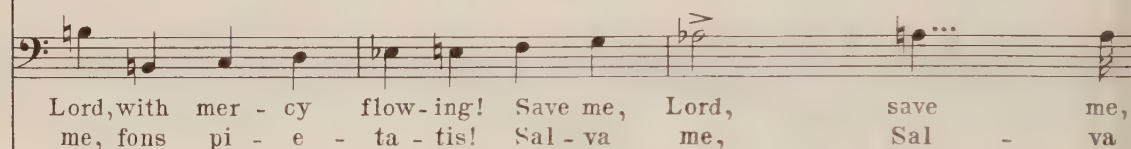
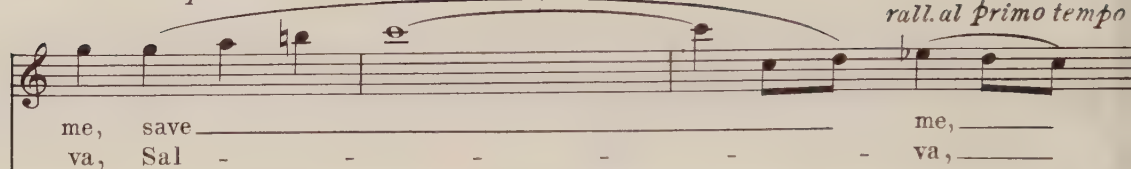
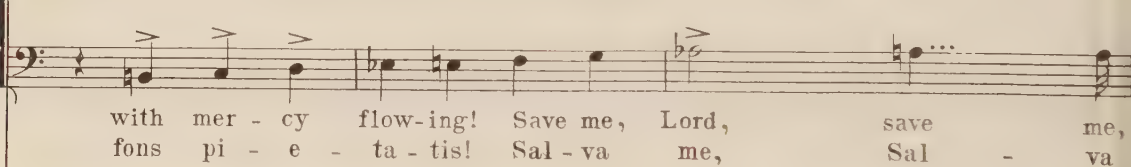
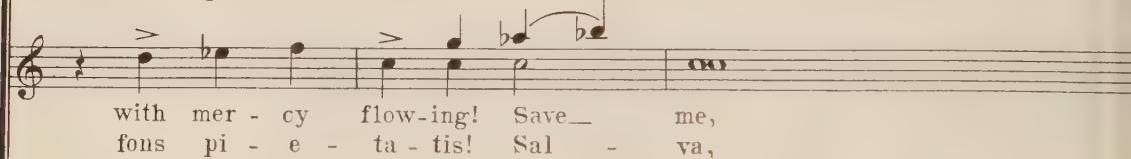
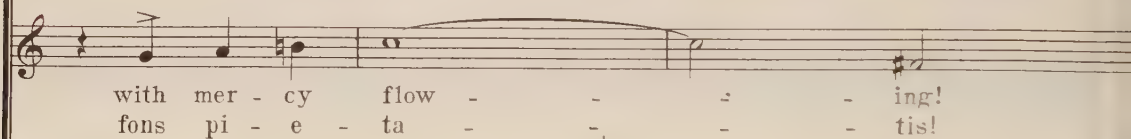
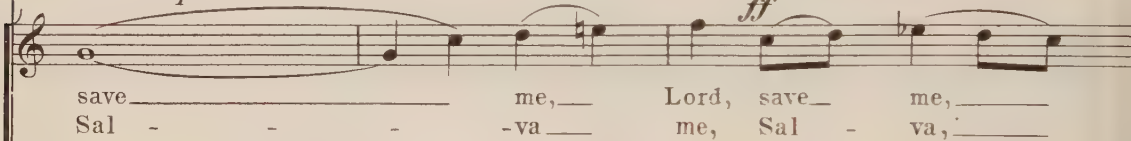
Save _____ me,
Sa - - - - - va, save _____ me,
Sal - - - - - va

Grace on whom thou wilt be - stowing,
Qui sal-van - dos sal-vas _____ gra-tis, Save me, save me, _____
Sal-va, Sal - va _____

Lord, Save me, Lord,
me, Sal - - - - - va me,

Lord, Save me, Lord,
me, Sal - - - - - va me,

stow - ing, Save me, Lord, with mer-cy flow-ing!
gra - tis, Sal-va me, fons pi - e - ta - tis!

*sempre animando**rall. al primo tempo**sempre animando**ff**sempre animando**rall. al primo tempo*

allarg. stent. **L**

save — me, Lord,
Sal - - - va me,

flow - - - ing!
ta - - - tis!

save me, — save me, Lord,
Sal - va, — Sal - va me,

dolce in tempo

Lord, save — me, — Lord, save me, Lord,
me, Sal - - va — me, Sal - va me,

save — me, Lord,
Sal - - va me,

save me, — save me, Lord,
Sal - va, — Sal - va me,

save — me, — Lord,
Sal - - va — me,

Lord, save — me, — Lord,
me, Sal - va — me,

allarg. stent. *in tempo*
pp

[illegible]




save me, Lord.
Sal - va me!



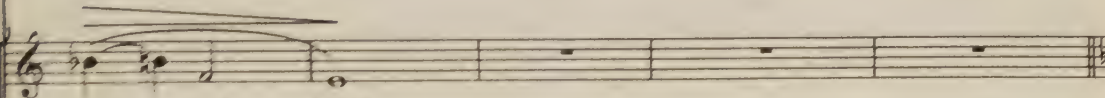
flow - ing.
ta - tis!



save me, Lord.
Sal - va me!



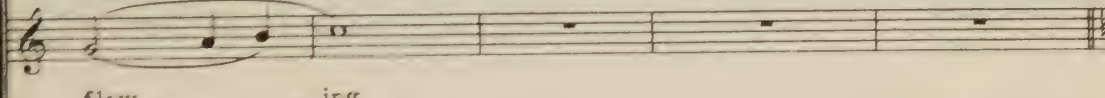
flow - ing.
ta - tis!



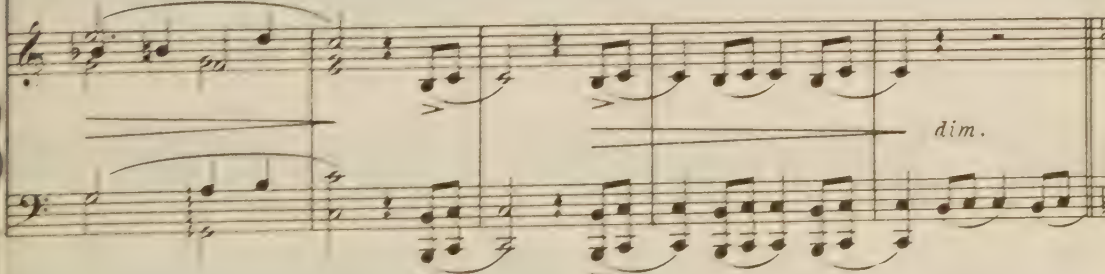
save me, Lord.
Sal - va me!



save me, Lord.
Sal - va me!



flow - ing.
ta - tis!

dim.

Lo stesso tempo

SOPRANO

MEZZO-SOPRANO

espress.

Ah! — re - mem - ber, Je - - sus bless - ed, For — me
 Re - cor - da - re, Je - - su pi - e, Quod — sum

Lo stesso tempo

*pp**Cantabile*

Ah! — re - mem - ber,
 Re - cor - da - re,
 Thy path was — op - press - ed.
 cau - sa tu - ae vi - ae.

Je - - sus bless - ed, For — me Thy path, for — me
 Je - - su pi - e, Quod — sum cau - sa, Quod — sum

mp
 For me Thy path, was op -
 Quod sum cau - sa tu - ae

Thy path was op - pressed, Save me
 cau - - sa tu - ae - vi - ae, Ne me
 press - - ed, Save me then, by fear dis - tress - ed,
 vi - - ae, Ne me per - das il - la di - e,

pp *L.H.*

a poco a poco animando

then, by fear dis - tress - - - - ed, save me then, by
 per - das il - la di - - - - e, Ne me per - das
 Save me then, ah! save me then, by
 Ne me per - das, Ne me per - das

L.H. *a poco a poco animando*

M

fear dis - tress - ed. For my sake,
 il - la di - e. Quae-rens me,
 fear dis - tress - ed. For my sake,
 il - la di - e. Quae-rens me,

in tempo

for my sake, thou sat'st down weary, Thy cross bear - ing,
 Quaerens me, se - di - sti las-sus: Re - de - mi - sti,

for my sake, thou sat'st down weary, Thy cross bear -
 Quaerens me, se - di - sti las-sus: Re - de - mi -

col canto

dolciss. thy cross bear-ing, meek and cheer - y; Fruit - less
 re - de - mi - sti, cru - cem pas - sus: Tan - tus

mf

- ing, thy cross bear-ing, meek and cheer - y; Fruit - less
 - sti, re - de - mi - sti, cru - cem pas - sus: Tan - tus

mf

col canto *ten.*

be not toil so drear - y. Jus - tice,
 la - bor non sit cas - sus. Ju - ste

be not, toil so drear - y. Jus - tice,
 la - bor non sit cas - sus. Ju - ste

pp

animando sempre sino alla fine

ven-geance, ye ap - pall me, From my sins,
 Ju - dex ul - ti - o - nis, Do - num fac

ven-geance, ye ap - pall me, From my
 Ju - dex ul - ti - o - nis, Do - num

animando sempre sino alla fine

R. H. R. H. R. H. R. H.

pp *un poco animando*

Lord, dis - en - thrall me, Ere to an - swer
 re - mis - si - o - nis An - te - di - em

sins, Lord, dis - en - thrall me, Ere to an - swer
 fac re - mis - si - o - nis An - te di - em

p dolce *pp* *un poco animando*

dolce *p*

thou dost call me; From
 ra - ti - o - nis; Do -

thou dost call me; From
 ra - ti - o - nis; Do -

p

animando

my sins, Lord, dis-en - thrall me, Ere to answer, Ere to
 - num fac re - mis-si - o - - nis An-te di - em, An-te

my sins, Lord, dis-en - thrall me, Ere to
 - num fac re - mis-si - o - - nis An - te

pp *animando*

an - swer, ere to answer,
 di - em, An-te di - em,

an - - swer, ere to answer Thou dost call me, ere to
 di - - em, An-te di - em ra - ti - o - nis, An-te

ere to an - - - swer Thou dost call me.
 An-te di - - - em ra - ti - o - - nis.

an - - swer Thou dost call me.
 di - - em ra - ti - o - - - - - nis.

pp col canto

TENOR

Sad-ly groan-ing, guilt-y feel - ing, O'er my vis-age blushes
In-ge - mi - sco tamquam re - us, Cul-pa ru-bet vul-tus

pp

steal-ing: Lord, oh! spare me, Lord, oh! spare me, low-ly kneel - ing.
me - us: Sup-pli - can - ti, Sup-pli - can - ti par-ce De - us.

ppp

Poco meno mosso
dolce con calma

Thou, — who Má - ry's sin for - gav - est,
Qui — Ma - ri - am ab - sol - vi - sti,

dolciss. morendo

Who — to — hear — the thief vouch - saf - edst, Un - to
Et — la - tro - nem e - xau - di - sti, Mi - hi

dolciss.

10447

me bright hope thou gav - est, Un - - - to me
 quo - que spem de - di - sti, Mi - - - hi quo -

pp

cresc.

bright hope thou gav - - - est.
 - que spem de - di - - sti.

p

ppp

N

Though my sad pray'r's breath be wast - ing, Kind - ly
 Pre - ces me - ae non sunt di - gnae, Sed tu

glanc - es on me cast - ing, Save me from flames e - ver -
 bo - nus fac be - ni - gne, Ne pe - rên - ni cremer

L. H.

L. H.

pp

last - - - ing.
i - - - gne.

espress.

dolce

With thy sheep, Lord, deign to rate me, From the
In - ter o - ves lo - cum prae - sta, Et ab

wick - ed sep - a - rate me; With thy sheep, Lord, deign to
hae - dis me se - que - stra; In - ter o - ves lo - - cum

rate me, From the wick - ed sep - a - rate
prae - sta, Et ab hae - dis me se - que -

animando *f in tempo*

me, At thy right, at thy
stra, Sta - tu - ens, Sta - tu -

pp *animando* *f in tempo*

ppp

right do Thou in - state me:
ens in par-te dex - tra:

ppp con espress.

From the wick-ed sep - a - rate me, At thy right do Thou in -
Et ab hae-dis me se-que-stra, Sta-tu-ens in par-te

state me.
dex - tra.

f *poco accel.*

Andante (♩ = 96)

BASS *ff* *con forza*

From th'ac-curs-ed and re-ject- - ed, Doom'd to fier-y flames con-
 Con - fu - ta - tis ma - le - di - - ctis, Flam-mis a - cri - bus ab-

ff *ff* *ff*

vict- - ed, Call me forth—with Thine e-lect-ed.
 di - - ctis, Vo - ca me—cum be - ne-di-ctis.

ff *pp* *pp*

Lo! I pray, a sup-pliant sigh-ing, Dark re -
 O - - ro sup-plex et ac - cli - nis, Cor con -

A *A* *A* *A*

morse my heart up - dry - ing, Heed me at the hour of
 tri - tum qua - si ci - nis, Ge - - re curam me - i

A *A* *A* *A*

dy-ing. Lo! I pray, a suppliant sighing, Dark re-morse my heart up-dry-ing,
fi-nis. O-ro sup-plex et ac-eli-nis, Cor con-tri-tum qua-si ei-nis,

f
Heed me, heed me at — the hour of dy-ing.
Ge-re, Ge-re cu-ram me-i fi-nis.

P *f*
From thac-curs-ed and re-ject-ed,
Con-fu-ta-tis ma-le-di-ctis,

Doom'd to fier-y flames con-vict-ed,
Flam-mis a-cri-bus ad-di-ctis,

dolce cantabile

Call me forth — with thine e - lect - ed,
Vo - ca me — cum be - ne - di - ctis,

espress.

p

Call me forth — with thine e - lect - ed, Call me forth,
Vo - ca me — cum be - ne - di - ctis, Vo - ca me,

p *f*

call me forth with thine e - lect - ed.
Vo - ca me cum be - ne - di - ctis.

f *pp*

Q *p*

Lo! I pray, a sup - pliant sigh - ing,
O - - ro sup - plex et ac - cli - nis,

Dark re - morse my heart up - dry - ing,
Cor con - tri - tum qua - si ci - nis,

Heed me at the hour of dy - ing. Lo! I
Ge - re - cu - ram me - i fi - nis: O - ro

pray, a sup-pliant sigh-ing; Dark re - morse my heart up - dry - ing,
sup-plex et ae - li - nis, Cor con - tri - tum qua - si ci - nis,

Heed me, heed me at the hour of my dy -
Ge - re, ge - re eu - ram me - i fi - nis, Ge -

ff *p*

- ing, - heed me at the -
- re, - ge - re - cu - ram -

f

pp **R**

hour of dy - ing;
me - i fi - nis;

pp

Lo! I pray, a sup - pliant sigh - ing, Heed me
O - ro sup-plex et ac - cli - nis, Ge - re

poco rall.

ten.

dy - ing, - heed me at the hour of dy - -
cu - ram, - ge - re cu - ram me - i fi - -

f

Allegro come prima

Chorus

ing.
nis.

SOPRANO

CONTRALTO

TENOR

BASS

Day of an - ger, day of
Di - es i - rae, Di - es

Allegro come prima

ff

an - - - - - ger,
i - - - - - rae,

Day — of an - - - - - ger,
Di - es i - - - - - rae,

an - - - - - ger,
i - - - - - rae,

Day — of an - - - - - ger,
Di - es i - - - - - rae,

an - - - - - ger,
i - - - - - rae,

an - ger, day — of an - - - - - ger,
i - rae, Di - es i - - - - - rae,

an - - - - - ger,
i - - - - - rae,

8.

Day of
Di - es

Day of
Di - es

troub -
il -

day of troub
Di - es il

troub -
il -

day of troub
Di - es il

troub - le, day of troub -
il - la, di - es il - la, Di - es il -

troub - le, day of troub -
il - la, di - es il -

troub -
il -

troub - le, day of troub -
il - la, Di - es il -

troub -
il -

le,
la.

le,
la,
le,
la,

le,
la,
le,
la,

le,
la,

Time shall per - is
Sol - vet sæ - clu

Time shall per - is
Sol - vet sæ - clu

Time shall, Time sha
Sol - vet, Sol - ve

Time shall, Time sha
Sol - vet, Sol - ve

f *p*

like a bub - ble, So spake Da - vi
in fa - vil - la, Te - ste Da - vi

like a bub - ble, So spake Da - vi
in fa - vil - la, Te - ste Da - vi

per-ish like a bub - ble, So spake Da - vi
sæclum in fa - vil - la, Te - ste Da - vi

per-ish like a bub - ble, So spake Da - vi
sæclum in fa - vil - la, Te - ste Da - vi

and the Sib - yl. Day of an - ger,
cum Si - byl - la. Di - es i - ræ,

and the Sib - yl. Day of an - ger,
cum Si - byl - la. Di - es i - ræ,

and the Sib - yl. Day of an - ger,
cum Si - byl - la. Di - es i - ræ,

and the Sib - yl. Day of an - ger,
cum Si - byl - la. Di - es i - ræ,

day of an - ger, day of an - ger,
Di - es i - ræ, Di - es i - ræ,

day of an - ger, day of
Di - es Di - es

day of an - ger, day of
Di - es Di - es

day of an - ger, day of
Di - es Di - es

day of an - ger, day of
Di - es Di - es

ff *p*

- ger, day of an-ger, day of troub - le!
 - ræ, Di - es i-ræ, di - es il - la!

an - ger, day of trouble, day of troub - le!
 i - ræ, Di - es il - la, di - es il - la!

an - ger, day of trouble, day of troub - le!
 i - ræ, Di - es il - la, di - es il - la!

an - ger, day of troub - le, day of trouble!
 i - ræ, Di - es il - la, di - es il - la!

morendo

tr

morendo

Largo (♩ = 60)

con molta espress.

85

MEZZO-SOPRANO

Ah! what weep-ing on_ that mor-row When man's
La - cry - mo - sa di - es_ il - la! Qua re -

ash - es form shall bor-row, Judg - ment guilt - y shall de -
sur - get ex fa - vil - la Ju - di - can - dus ho - mo_

clare him! In_ thy mer-cy, Lord, then spare him.
re - us. Hu - ie_ er - go par - ce De - us: *cantabile* BASS

Ah! what
La - cry_

piangente
Ah!_ what_ weep - ing, Ah!_ what_
La - cry - mo - sa! La - cry -

weep - ing on that mor - row When man's ash - es form shall
mo - sa di - es_ il - la! Qua re - sur - get ex fa -
come un lamento

— weep - ing — on — that — mor - row, — on that mor -
 — mo - sa — di - es — il — la! — di - es il —

bor - row, Judg - ment guilt - y shall de - clare him! In thy mercy, Lord, oh spare
 vil - la, Ju - di - can - dus ho - mo re - us. Hu - ic er - go par - ce De -

S *pp dolciss.*
 SOPRANO

In thy mer - - - cy, Lord, oh
 Hu - ic er - - - go par - ce

row! In thy mer - cy, Lord, oh spare him,
 la! Hu - ic er - go par - ce De - us,

him.
 us.

Chorus *ppp dolciss.*
 SOPRANO

In thy mer - cy, Lord, oh spare him, Lord, oh
 Hu - ic er - go par - ce De - us, par - ce,

C'ALTO *ppp*

dolciss.
ppp

SOPRANO

spare _____ him.
De - - - us.

lamentoso

Ah! _____ what
La - - - cry -

MEZZO-SOPRANO

spare, oh! spare _____ him.
par - ce De - - us.

Ah! _____ what
La - - - cry -

TENOR

p cantabile

Ah! what weep - ing on_ that
La - cry - mo - sa di - es_

BASS

p

Ah! what weep - ing on_ that
La - cry - mo - sa di - es_

SOPRANO

spare, oh! spare _____ him.
par - ce De - - us.

Ah! _____ what
La - - - cry -

CONTRALTO

TENOR

*cantabile**p*

Ah! what weep - ing on_ that
La - cry - mo - sa di - es_

BASS

*p**cantabile*

con espress.
cantabile


weep - ing, - Ah! - what - weep - ing, -
 mo - sa, - La - cry - mo - sa -

weep-ing on that mor-row When man's ash - es_ form shall bor-row,
 mo-sa di-es il-la! Qua re-sur - get_ ex fa-vil-la,

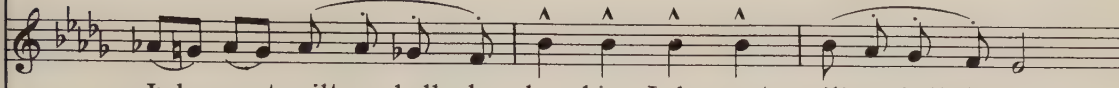
mor-row When man's ash - es form shall bor-row, Judg-ment
 il-la! Qua re-sur - get ex fa - vil-la, Ju-di-

weep-ing on that mor-row When man's ash - es_ form shall bor-row,
 mo-sa di-es il-la! Qua re-sur - get_ ex fa-vil-la,


mor-row When man's ash - es form shall bor-row, Judg-ment
 il-la! Qua re-sur - get ex fa - vil-la, Ju-di-



weep-ing on that mor-row! Ah! what weep -
di-es, di-es il-la. La-cry-mo -




Judg-ment guilt-y shall de-clare him, Judg-ment guilt-y shall de-clare
Ju-di-can-dus ho-mo re-us, Ju-di-can-dus ho-mo re -



guilt-y shall de-clare him, In thy mer-cy, Lord, oh spare
can-dus ho-mo re-us, Hu-ic er-go par-ce De -




Judg-ment guilt-y shall de-clare him, In thy mer-cy, Lord, oh spare
Ju-di-can-dus ho-mo re-us, Hu-ic er-go par-ce De -



Judg-ment guilt-y shall de-clare him, In thy mer-cy, Lord, oh spare
Ju-di-can-dus ho-mo re-us, Hu-ic er-go par-ce De -



guilt-y shall de-clare him, In thy mer-cy, Lord, oh spare
can-dus ho-mo re-us, Hu-ic er-go par-ce De -



guilt-y shall de-clare him, In thy mer-cy, Lord, oh spare
can-dus ho-mo re-us, Hu-ic er-go par-ce De -



guilt-y shall de-clare him, In thy mer-cy, Lord, oh spare
can-dus ho-mo re-us, Hu-ic er-go par-ce De -



guilt-y shall de-clare him, In thy mer-cy, Lord, oh spare
can-dus ho-mo re-us, Hu-ic er-go par-ce De -

dolciss.

ing, _____ Ah! what weep-ing, weep -
 sa. _____ La-cry - mo - sa di -

ppp

him, In _____ thy mer - cy, Lord,
 us, Hu - - - ic er - go par - -

him,
 us,

sotto voce
ppp cantabile

him, In thy _____ mer - cy, Lord, oh spare him, Lord, oh _____
 us, Hu - ic _____ er - go par - ce De - us, par - ce, _____

ppp cantabile

him,
 us,

ppp

ppp

Animando un poco

- ing— on that morrow!
- es,— di - es il-la!

oh spare him,
ce De - us,

Animando un poco

spare, oh spare him, *p* In thy
par - ce De - us, Hu - ie

spare, oh spare him, *p* In thy mercy,
par - ce De - us, Hu - ie er-go

p 2nd TENOR 1st TENOR
In thy mercy, Lord, oh spare him,
Hu - ie er-go. par - ce De-us,

p 2nd BASS 1st BASS
In thy mercy, Lord, oh spare him,
Hu - ie er-go par - ce De-us,

Animando un poco

p

Come prima

In thy mer - cy, Lord, oh
Hu - ic - er - go par - ce

Lord, oh spare, oh spare him, Lord, oh
par - ce, par - ce De - us, par - ce,

In thy mer - cy, Lord, oh
Hu - ic - er - go par - ce

In thy mer - cy, Lord, oh spare him, In thy
Hu - ic - er - go par - ce De - us, Hu - ic -

Come prima

mer-cy, Lord, oh spare him, Lord, oh
er-go par - ce De - us, par - ce,

In thy mer-cy, Hu - ic - er-go Lord,
par -

In thy mer - cy, Lord, oh
Hu - ic - er - go par - ce,

In thy mer - cy, Lord, oh
Hu - ic - er - go par - ce,

In thy mer - cy, Lord, oh spare him, In thy
Hu - ic - er - go par - ce De - us, Hu - ic -

In thy mer - cy, Lord, oh spare him, In thy
Hu - ic - er - go par - ce De - us, Hu - ic -

Come prima

In thy mer - cy, Lord, oh spare him, In thy
Hu - ic - er - go par - ce De - us, Hu - ic -

In thy mer - cy, Lord, oh spare him, In thy
Hu - ic - er - go par - ce De - us, Hu - ic -

T *pp dolciss.*
Soli

spare him: Gen-tle Je-sus, Gra-cious Lord, Grant them
De - us: Pi - e Je-su Do - mi - ne, Do - na

pp dolciss.

spare, oh spare him: Gen-tle Je-sus, Gra-cious Lord, Grant them
par - ce De - us: Pi - e Je-su Do - mi - ne, Do - na

dolciss.

spare, oh spare him: Je - sus, Grant them
par - ce De - us: Je - su, Do - na

pp dolciss.

mer-cy, Lord, oh spare him: Grant them
er-go par-ce De - us: Do - na

spare, oh spare him:
par - ce De - us:

oh spare him:
ce De - us:

spare, oh spare him:
par - ce De - us:

mer-cy, Lord, oh spare him:
er-go par-ce De - us:

pp

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord,
e - is re - qui - em; Pi - e Je - su Do - mi - ne,

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, Grant them,
e - is re - qui - em; Pi - e Je - su Do - mi - ne, Do - na

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, Grant them,
e - is re - qui - em; Pi - e Je - su Do - mi - ne, Do - na

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, _____
e - is re - qui - em; Pi - e Je - su Do - mi - ne, _____

Grant _____ them, Thy e - ter - nal
Do - na e - is re - qui -

grant them, grant them, Thy e - ter - nal
e - is, Do - na e - is re - qui -

Je - sus, grant them, Thy e - ter - nal
e - is, Do - na e - is re - qui -

Grant them, Je - sus, grant them, _____ Thy
Do - na e - is, Do - na re - qui -

pp allarg. e dolce

U

rest;
em;Gen - tle, Gen - tle Je -
Pi - e, Pi - e Je -rest;
em;*pp*
Gen - tle Je - sus,
Pi - e Je - su,rest;
em;*pp*
Gen - tle Je - sus,
Pi - e Je - su,rest;
em;*pp*
Gen - tle Je - sus,
Pi - e Je - su,

SOPRANO

*pp*Gen - tle Je - sus,
Pi - e Je - su,

CONTRALTO

*pp*Gen - tle Je - sus,
Pi - e Je - su,TENOR *pp*Gen - tle Je - sus, Gra - cious Lord,
Pi - e Je - su Do - mi - ne,Gen - tle Je - sus, Gra - cious Lord,
Pi - e Je - su Do - mi - ne,

BASS

*pp*Gen - tle Je - sus,
Pi - e Je - su,*pp*
col canto
pp allarg. e dolce

a tempo

sus, Grant them Thy e - ter - nal rest,
su, Do - na e - is re - qui - em,

Grant them Thy e - ter - nal rest,
Do - na e - is re - qui - em,

Grant them Thy e - ter - nal rest,
Do - na e - is re - qui - em,

Grant them Thy e - ter - nal rest; Gen - tle
Do - na e - is re - qui - em; Pi - e

mf

Grant them Thy e - ter - nal rest, grant Thy rest,
Do - na e - is re - qui - em, re - qui - em,

mf

Grant them Thy e - ter - nal rest, grant them, Je - sus,
Do - na e - is re - qui - em, Do - na e - is,

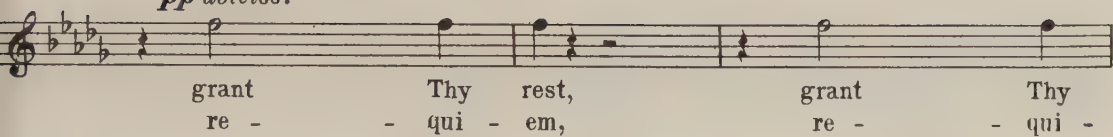
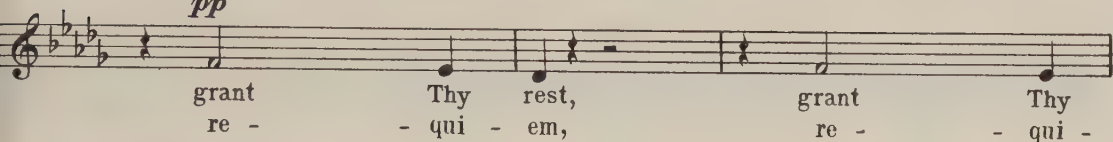
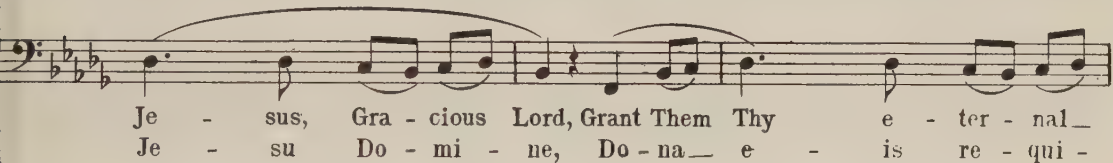
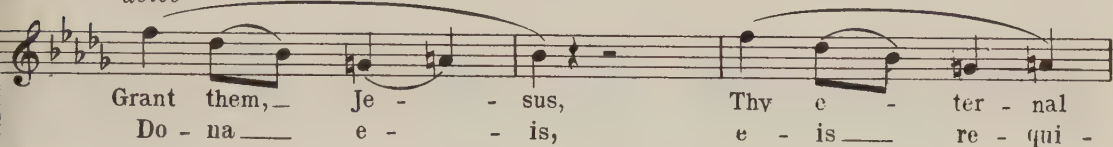
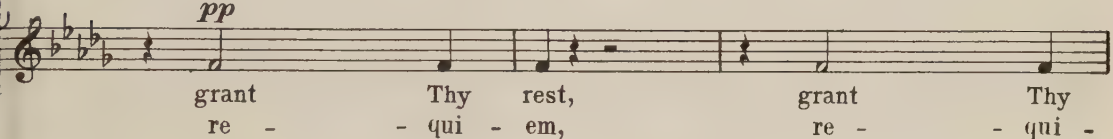
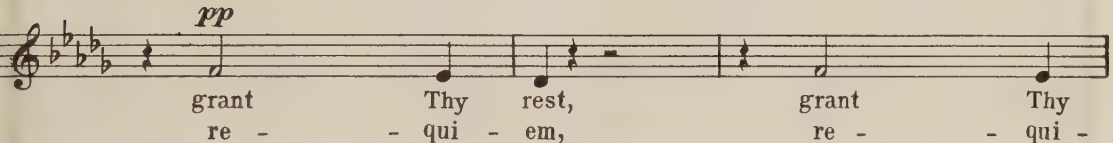
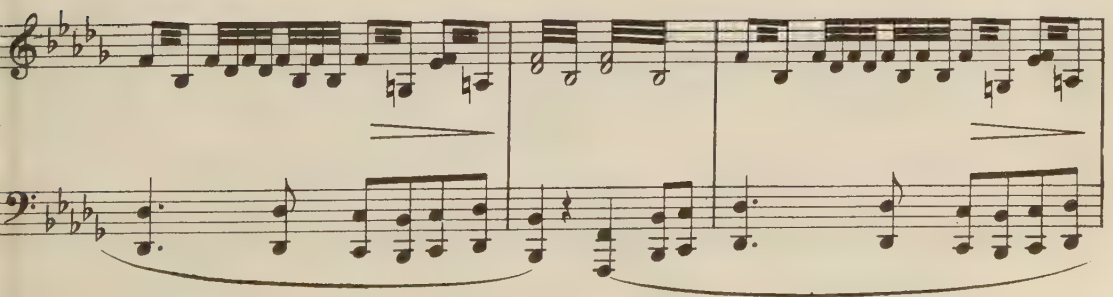
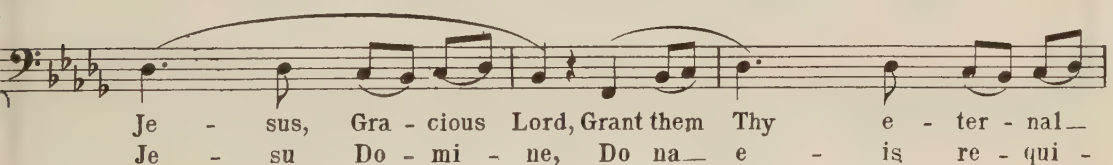
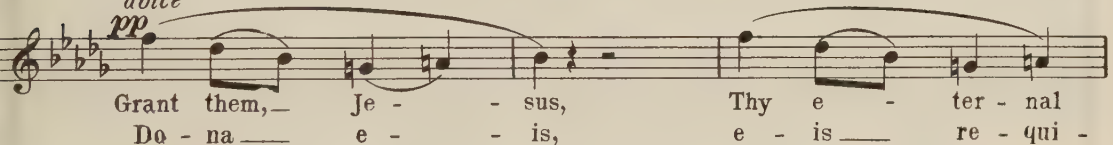
mf

Gen - tle
Pi - e

f *a tempo*

pp

pp e legato

pp dolciss.*pp**dolce**pp**pp**dolce*

[illegible]

rest, em, *calando* Grant them Thy e-ter - nal
Do - na e - is re - qui - *morendo*

rest, em, Grant them Thy e-ter - nal
Do - na e - is re - qui -

rest, em, Grant them Thy e-ter - nal
Do - na e - is re - qui -

rest, Grant them Thy e-ter - nal rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui - em, Do - na e - is re - qui -

rest, em, *calando* Grant them Thy e-ter - nal
Do - na e - is re - qui - *morendo*

rest, em, Grant them Thy e-ter - nal
Do - na e - is re - qui -

rest, em, Grant them Thy e-ter - nal
Do - na e - is re - qui -

rest, em, Grant them Thy e-ter - nal
Do - na e - is re - qui -

morendo e rall.

a tempo $p \text{ — } f \text{ — } pp$

rest. A - men.
em. A - men.

$p \text{ — } f \text{ — } pp$

rest. A - men.
em. A - men.

$p \text{ — } f \text{ — } pp$

rest. A - men.
em. A - men.

$p \text{ — } f \text{ — } pp$

a tempo $p \text{ — } f \text{ — } pp$

rest. A - men.
em. A - men.

$p \text{ — } f \text{ — } pp$

$pp \text{ — } f \text{ — } pp$

rest. A - men.
em. A - men.

$pp \text{ — } f \text{ — } pp$

ppp a tempo $pp \text{ — } f \text{ — } pp$

And.

"Oh Lord God"

(Domine Jesu)

Offertory

Soprano, Mezzo-Soprano, Tenor and Bass

Andante mosso (♩ = 66)

PIANO

cantabile e dolce

MEZZO-SOP. *pp*

TEN. *pp*

Oh Lord God,
Do - mi - ne,

Oh Lord God, Lord Christ Je - sus,
Do - mi - ne Je - su Christe,

un poco marcato *più marcato*

ppp *p* *p*

f *dim.*

Lord Christ Je - sus, King of glo - ry,
 Je - su Christe, Rex glo - ri - æ,

Lord Christ Je - sus, King of glo - ry, of
 Je - su Christe, Rex glo - ri - æ, Rex

f *dim.* *ppp*

dolciss.

— of glo - ry,
 — Rex glo - riæ,

cantabile
 BASS

glo - ry,
 glo - ri - æ,

de - liv - er Thou the
 li - be - ra a - ni -

p cantabile

espress.

de - liv - er, de - liv - er Thou the souls
 li - be - ra, li - be - ra a - ni - mas

de - liv - er Thou the souls
 li - be - ra a - ni - mas

souls
 mas

of all them that died in the faith of
 o - mni - um fi - de - - li - um de - fun

of all them that died in the faith of Je - sus
o - mni - um fi - de - li - um de - fun - cto - rum

of all them that died in the faith of Je - sus
o - mni - um fi - de - li - um de - fun - cto - rum

Je - sus from _____ pains - ev - er -
cto - rum de _____ poe - nis in -

from _____ pains ev - er - last - ing, and the a -
de _____ poe - nis in - fer - ni, et de pro -

from pains ev - er - last - ing, and the a -
de poe - nis in - fer - ni, et de pro -

last - ing, and the a - byss un - fath -
fer - ni et de pro - fun - do la -

byss un - fath-om'd: from the mouth of the
 fun - do la - cu: de - liv - er them from the mouth
 li - be - ra e - as de -

om'd: de - liv - er them from the mouth of the
 cu: li - be - ra e - as de - o - re le -

mf *f* *ff*

li - on, lest the
 o - nis, ne ab -

of the li - on, lest the jaws
 re le - o - nis, ne ab - sor -

li - on, lest the jaws of the pit
 o - nis, ne ab - sor - be - at - e -

p subito

jaws of the pit, the pit shall swal-low them,
 sor - be-at e - as, e - as tar - ta - rus *dim.*
 of the pit, lest the jaws of the pit shall swal-low them,
 - be-at e - as, ne ab-sor-be-at e - as tar - ta - rus,
 shall swal - low them, to
 - as tar - ta - rus, ne *p*
pp
pp
 but
p *dim. sempre* sed
 to lie in ut - ter darkness.
 ne ca-dant in ob - seu-rum.
p *più p*
 to lie in ut - ter darkness.
 ne ca-dant in ob - seu-rum.
 lie in, to lie in ut - ter darkness. *cantabile*
 ca - dant, ne ca-dant in ob - seu-rum.
p *ancora più p*
ancora più p
pp leggiero
portando la voce

dolciss.

let ho - ly Mi - chael, — lead - er of
 si - gni - fer san - ctus — Mi - cha -

p

più espansione

hosts, bring them — for - ward —
 el re - præ - sen - tet —

p

*pp**a poco**a poco**cresc.*

in - to Thy ho -
 e - as in lu -

pp

bring — them for - ward in - to Thy
 re - præ - sen - tet e - as in

bring — them
 re - præ -

*pp**a poco**a poco**cresc.*

bring — them
 re - præ -

cresc. *mf*

ly - splen -
cem - san -

cresc. *mf*

ho - ly splen -
lu - cem san -

for - ward in - to Thy ho - ly
sen - tet e - as in lu - cem

Thy ho - ly splen -
in lu - cem san -

cresc. *mf*

Ad. *Ad.*

dim.

- - - - - dor.
- - - - - ctam.

dim.

- - - - - dor.
- - - - - ctam.

dim.

splen - - - - - dor.
san - - - - - ctam.

dim. *p*

- - - - - dor, Thy ho - ly
- - - - - ctam, in lu - cem

dim. *morendo*

Ad. *Ad.* *Ad.*

Allegro mosso

Allegro mosso (♩ = 152)

[illegible]

ham_ Thou didst prom-ise and his seed_ for ev - er.
 hæ_ pro - mi - si - sti et se-mi - ni e - jus.

As _____
 Quam _____

mf

un - to A - bra - ham_ Thou didst prom-ise and his seed_ for ev -
 o - lim A - bra - hæ_ pro - mi - si - sti et se-mi - ni e -

f

As un - to A - bra - ham Thou didst
 Quam o - lim A - bra - hæ pro - mi -

As un - to A - bra - ham Thou didst prom - ise
 Quam o - lim A - bra - hæ pro - mi - si -

er; As un - to A - bra - ham Thou didst prom - ise
 jus, Quam o - lim A - bra - hæ pro - mi - si - sti

f

As un - to A - bra - ham Thou didst
 Quam o - lim A - bra - hæ pro - mi -

f animando

prom - ise and his seed — for ev - er, and
 si - - sti et se - mi - ni e - jus, et

and his seed — for ev - er, and
 sti et se - mi - ni e - jus, et

his seed — for ev - er, and
 et se - mi - ni e - jus, et

prom - ise and his seed — for ev - er, and
 si - - sti et se - mi - ni e - jus, et

ff animando

dim. *Adagio* *p*

his seed for ev - er.
se - mi - ni e - jus.

dim. *p*

his seed for ev - er.
se - mi - ni e - jus.

dim. *p*

his seed for ev - er.
se - mi - ni e - jus.

dim. *p*

his seed for ev - er.
se - mi - ni e - jus.

Adagio (♩ = 66) *dim.* *p pp*

TEN. *calmo - Lento (le semicrome)*

p *dolciss.*

Sac - ri - fice and pray'r un - to Thee, oh
Ho - sti - as et pre - ces ti - bi, Do - mi -

pp

animando un poco

Lord, un - to Thee, oh Lord, of - fer we with prais - es,
ne, ti - bi Do - mi - ne, lau - dis of - fe - ri - mus,

pp

animando un poco

dolciss.

Sac - ri - fice and pray'r —
Ho - sti - as et pre - ces

dolciss.

Sac - ri - fice and pray'r —
Ho - sti - as et pre - ces

*dolciss.**ten.*

Sac - - ri - fice
Ho - - sti - as

and pray'r — un - to
et pre - ces — ti - bi,

*dolciss.**pppp**ppp*

un - to Thee, oh Lord,
ti - bi, Do - mi - ne,

un - to Thee, oh Lord,
ti - bi, Do - mi - ne,

Thee, oh Lord,
Do - mi - ne,

un - to Thee, oh Lord, — of - fer we
ti - bi, — Do - mi - ne, — lau - dis of -

ppp

of - fer we with praises,
lau - dis of - fe - ri-mus,

of - fer we with praises,
lau - dis of - fe - ri-mus,

ac - cept Thou these now for the souls of
tu su - sci - pe pro a - ni - ma - bus

with prais - es,
fe - ri - mus,

p *tr* *ppp* *pp*

of - fer we with prais - es,
lau - dis of - fe - ri - mus,

of - fer we with prais - es,
lau - dis of - fe - ri - mus,

of - fer we with prais - es,
lau - dis of - fe - ri - mus,

them, Lord, for whose sake we do in mem-o-ry hold this day;
il - lis, qua - rum ho-di-e me-mo-ri-am fa - ci - mus:

of - fer we with prais -
lau - dis of - fe - ri -

p *dim.*

ppp

prais - - - es;
lau - - - dis;
ppp

es,
mus, prais - - - es;
lau - - - dis;

make them to pass, oh Lord, from death un - to
fac e - as, Do - mi - ne, de mor - te tran

pp

es,
mus prais - - - es,
lau - - - dis;
ppp

ppp

l.h. *r.h.* *l.h.*

pp

con espress.

make them to
fac e - as,

pp *tr*

life ev - er last - ing,
si - re ad vi - - tam.

pp

pp

sempre pp

pass, oh Lord, make them to pass, oh Lord,
 Do - mi - ne, fac e - as, Do - mi - ne,
pp

make them to pass, oh Lord, make them to
 fac e - as, Do - mi - ne, fac e - as,
pp

make them to pass, oh Lord, make them to
 fac e - as, Do - mi - ne, fac e - as,

make them to pass, oh Lord, make them to
 fac e - as, Do - mi - ne, fac e - as,

cresc.

from death un - to life ev - er -
 de mor - te tran - si - re ad

pass, oh Lord, from death un - to life ev - er -
 Do - mi - ne, de mor - te tran - si - re ad
cresc.

pass, oh Lord, from death un - to life ev - er -
 Do - mi - ne, de mor - te tran - si - re ad

pass, oh Lord, from death un - to life
 Do - mi - ne, de mor - te tran - si -

p

pp *tr.* *sotto voce parlando*

last - ing;
vi - tam;

make them to pass, oh Lord,
fac e - as, Do-mi-ne,

pp *sotto voce parlando*

last - ing;
vi - tam;

make them to pass, oh Lord,
fac e - as, Do-mi-ne,

pp

ev-er-last - ing;
re ad vi - tam;

make them to
fac e - as,

pp *espress.*

morendo Come prima

make them to pass unto
fac e - as de morte

life ev-er-last - ing.
tran - sire ad vi - tam.

morendo

make them to pass unto
fac e - as de morte

life ev-er-last - ing.
tran - sire ad vi - tam.

pass, oh Lord,
Do-mi-ne,

to life ever - lasting.
fac e - as de morte.

f As un-to
Quam o-lim

morendo Come prima

f

As un-to A - bra -
 Quam o - lim A - bra -

As un-to A - bra - ham, as un-to A - bra -
 Quam o - lim A - bra - hæ, Quam o - lim A - bra -

A - bra - ham, as un-to A - bra - ham Thou _____ didst
 A - bra - hæ, Quam o - lim A - bra - hæ pro - - mi -

As un-to A - bra - ham, as _____ un-to A - bra - ham Thoudidst
 Quam o - lim A - bra - hæ, Quam _____ o - lim A - bra - hæ pro-mi -

ham, as un-to A - bra - ham,
 hæ, Quam o - lim A - bra - hæ,

ham Thou didst prom - - ise,
 hæ — pro-mi - si - - sti,

promise, Thou _____ didst prom - ise,
 si - sti, pro - mi - si - sti,

promise and his seed_ for ev - er.
 si - sti, et se-mi-ni e - jus.

As _____ un - to A - bra -
 Quam _____ o - lim A - bra -

mf

f

As _____
 Quam _____

As un - to
 Quam o - lim

ham_ Thou didst promise and his seed_ for ev - er, As un - to
 hæ_ pro-mi - si - sti, et se-mi-ni e - jus, Quam o - lim

f

As un - to
 Quam o - lim

f

un - to A - bra - ham Thou didst prom - ise and his
o - lim A - bra - hæ pro - mi - si - sti, et

A - - bra - ham Thou didst prom - - ise, his
A - - bra - hæ pro - mi - si - - sti, et

A - - bra - ham Thou didst prom - ise, his
A - - bra - hæ pro - mi - si - sti, et

A - - bra - - ham Thou didst prom - ise and his
A - - bra - hæ pro - mi - si - - sti, et

ff
seed for ev - er, Thou didst prom - ise, Thou didst
se - mi - ni e - jus, pro - mi - si - sti, pro - mi -

ff
seed for ev - er, Thou didst prom - ise, Thou didst
se - mi - ni e - jus, pro - mi - si - sti, pro - mi -

ff

prom - ise, Thou didst prom - ise A - - - bra - -
 si - sti, pro - mi - si - sti A - - - bra - -

prom - ise, Thou didst prom - ise A - - - bra - -
 si - sti, pro - mi - si - sti A - - - bra - -

prom - ise, Thou didst prom - ise A - bra-ham,
 si - sti, pro - mi - si - sti A - bra-hæ,

ff

ham _____ and _____ his _____ seed for
 hæ _____ et _____ se - - - mi - ni

ham _____ and _____ his _____ seed for
 hæ _____ et _____ se - - - mi - ni

Thou didst prom - ise, and his seed for
 pro - mi - si - sti, se - - - mi - ni

dim. *p*

dim. *p*

p

pp

Come prima

ben legato

ev - - - er.
e - - - jus.

De - liv - er
Li - be - ra

pp

ev - - - er.
e - - - jus.

De - liv - er
Li - be - ra

Come prima

pp

Thou the souls of all them that died in the faith of Je - sus from
a - ni - mas o - mnium fi - de - li - um de - fun - cto - rum de

dim. ppp

Thou the souls of all them that died in the faith of Je - sus from
a - ni - mas o - mnium fi - de - li - um de - fun - cto - rum de

*dim. ppp**ppp*

legato e dolciss.

morendo

pains ev-er-last - ing,
pœ-nis in-fer - ni,

make them pass from
fac e - as de

morendo

pains ev-er-last - ing,
pœ-nis in-fer - ni.

pp *morendo* *dolciss.*
senza accomp.

death un-to life ev-er - last -
mor-te transi-re ad vi -

p dolce

make them pass from death un-to life ev-er - last -
fac e - as de mor-te transi-re ad vi -

p dolce

make them pass from death un-to life ev-er - last -
fac e - as de mor-te transi-re ad vi -

p dolce

p dolce

Ad.

ing.
tam.

ing.
tam.

p

pp

dolciss.

pp

poco rall.

pppp

Holy!

(Sanctus)

Fugue for Double Chorus

Allegro

Soprano

Contralto

Tenor

Bass

Chorus I

f

Ho - ly,
San - ctus,

Soprano

Contralto

Tenor

Bass

Chorus II

f

Ho -
San -

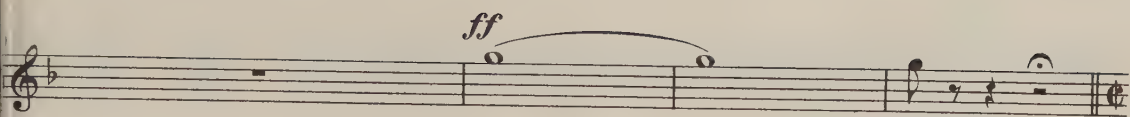
f

Allegro (♩ = 138)

Piano

f

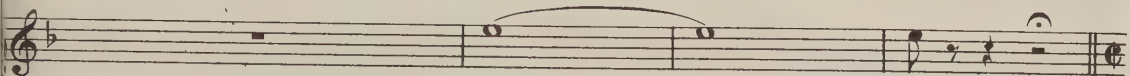
The musical score is written for a double chorus and piano. It begins with a tempo marking of *Allegro*. The first system shows the vocal staves for Chorus I (Soprano, Contralto, Tenor, Bass) and Chorus II (Soprano, Contralto, Tenor, Bass). The piano part is not yet introduced. The lyrics 'Ho - ly, San - ctus,' are written below the Bass staff of Chorus I. The second system continues the vocal parts, with the lyrics 'Ho - San -' appearing below the Bass staff of Chorus II. The piano part is still absent. The third system introduces the piano accompaniment with a tempo marking of *Allegro* and a metronome indication of (♩ = 138). The piano part features a complex, rhythmic pattern in both hands, marked with accents and a forte (*f*) dynamic. The vocal parts continue with their respective melodic lines.



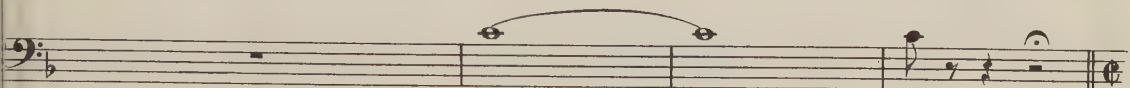
Ho - - - - - ly!
San - - - - - ctus!



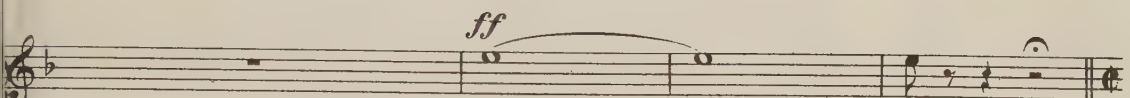
Ho - - - - - ly!
San - - - - - ctus!



Ho - - - - - ly!
San - - - - - ctus!



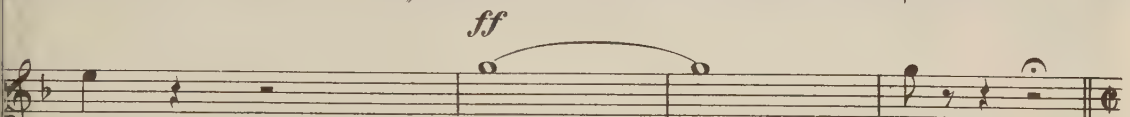
Ho - - - - - ly!
San - - - - - ctus!



Ho - - - - - ly!
San - - - - - ctus!



ly,
ctus, Ho - - - - - ly!
San - - - - - ctus!



ly,
ctus, Ho - - - - - ly!
San - - - - - ctus!



Allegro

SOPRANO

I *mf*
Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of Sab - a - oth,
Sanctus, sanctus, san - ctus, Do - minus De - us Sa - ba - oth,

CONTRALTO

mf
Ho - ly, ho - ly,
San - ctus, sanctus,

SOPRANO

p
Ho - ly, ho - ly, ho - ly, ho -
San - ctus, san - ctus, san - ctus, Do -

Allegro (♩ = 112)

mf

Heav - en and earth are full of the ma - jes - ty
Ple - ni sunt cœ - li et ter - ra glo -

ho - ly, ho - ly, Lord God of Sab - a - oth, Heav - en
san - ctus Do - minus De - us Sa - ba - oth, Ple - ni

TENOR

mf
Ho - ly, ho - ly, ho - ly,
San - ctus, sanctus, san - ctus,

- ly, Lord God of Sab - a - oth,
- mi - nus De - us Sa - ba - oth,

CONTRALTO

mf
Ho - ly, ho - ly, ho - ly, ho - ly,
San - ctus, san - ctus, san - ctus Do - mi -

TENOR

p
Ho - ly,
San - ctus,

mf

of Thy glo - ry,
- ri - a tu - - a,

and earth are full of the ma - jes - ty of Thy
sunt cœ - li et ter - ra glo - - - - ri - a

ho - ly, Lord God of Sab - a - oth, Heav - en and earth are
Do - mi - nus De - us Sa - ba - oth, Ple - ni sunt cœ - li

BASS *mf*

Ho - ly, ho - ly, ho - ly, ho - ly, Lord
San - ctus, sanctus, san - ctus, Do - mi - nus

God of Sab - a - oth,
De - us Sa - ba - oth,

Lord God of Sab - a - oth, God of
nus De - us Sa - ba - oth, De - us

ho - ly, ho - ly, ho - - - ly, Lord God of
san - ctus, san - ctus Do - - - mi - nus De - us

BASS *p*

Ho - ly, ho - ly,
San - ctus, san - ctus,

p

Heav - en and earth are full
Ple - ni sunt cœ - li et

glo - - ry,
tu - - a,

full of the ma - - jes - ty of Thy glo - -
et ter - ra glo - - ri - a tu - -

God of Sab - a - oth, Heav - en and earth are full of the
De - us Sa - ba - oth, Ple - ni sunt cœ - li et ter -

mf

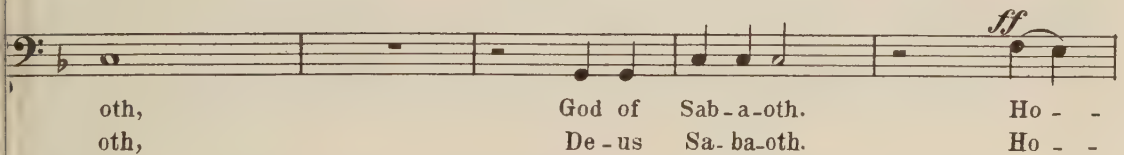
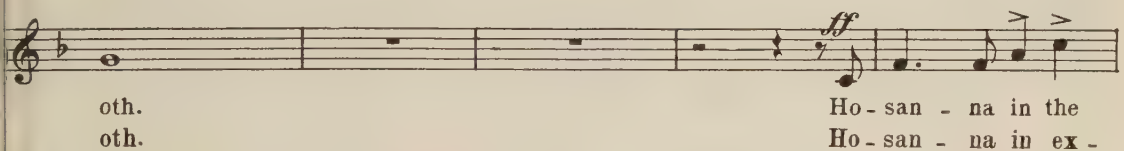
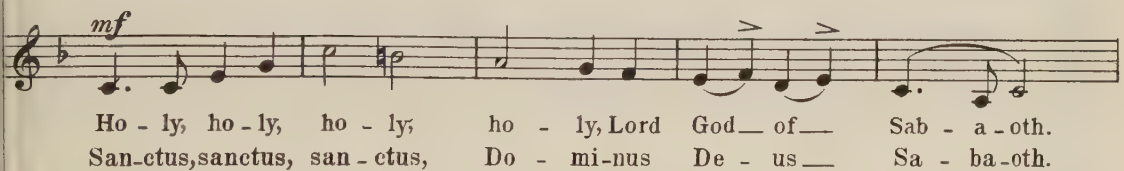
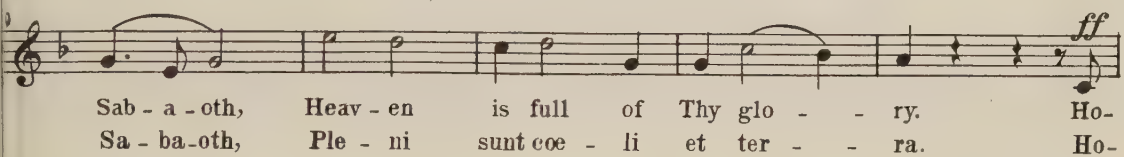
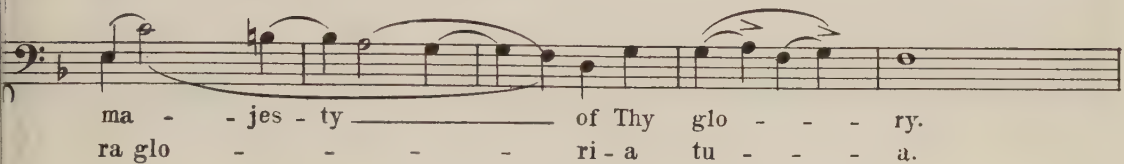
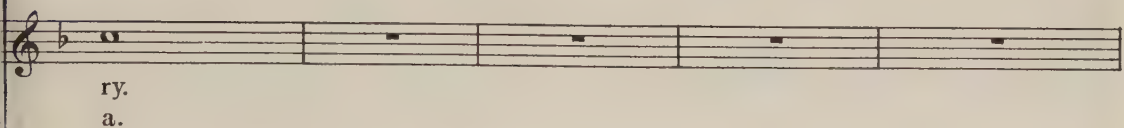
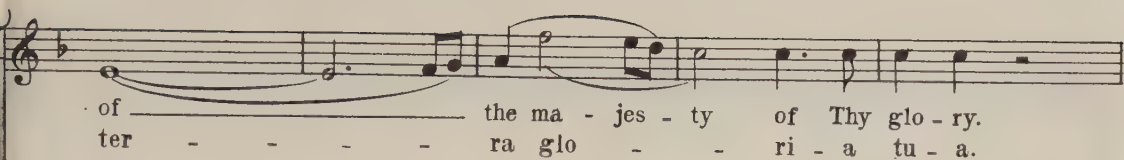
Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of
San - ctus, san - ctus, Do - mi - nus De - us

Sab - a - oth,
Sa - ba - oth,

Sab - a - oth,
Sa - ba - oth,

God of Sab - a -
De - us Sa - ba -

ho - ly, - ho - - - ly, - Lord God of Sab - a -
san - ctus, Do - - - mi - nus De - us Sa - ba -



Ho-san-na in the high - est, in the
Ho-san-na in ex - cel - sis, in ex -

Ho-san-na in the
Ho-san-na in ex -

sa - na in the high - - - - est.
san - na in ex - cel - - - - sis.

Ho-san - na in the high - - - est, Ho-san - na, Ho
Ho-san - na in ex - cel - - - sis, Ho-san - na, Ho

high - est, in the high - - est, Ho -
cel - sis, in ex - cel - - sis, Ho -

san - na in the high - - est, Ho - san - na in the
san - na in ex - cel - - sis, Ho - san - na in ex -

The piano accompaniment at the bottom features a series of chords and arpeggiated figures in both hands, providing a harmonic foundation for the vocal lines.

p

est. Blessed is — He, — bless — ed
 sis. Be — ne — di — ctus, — Be — ne —

p

high — — est. Blessed is — He that comes in the name of the
 cel — — sis. Be — ne — di — ctus qui ve — nit in no — mi — ne

high — — est.
 cel — — sis.

high — — est.
 cel — — sis.

p

Bless — ed is — He that comes in the name. —
 Be — ne — di — ctus qui ve — nit in no — — —

p

san — — na. Blessed is —
 san — — na. Be — ne — di —

san — — na.
 san — — na.

high — — est.
 cel — — sis.

pp

is — He, *p* bless-ed is — He that
 di - - ctus, Be - ne-di - - ctus qui

Lord on high, *p* Bless-ed is —
 Do - mi - ni, Be - ne - di -

p Bless-ed is — He that comes in the name of the Lord on high,
 Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

p Bless-ed He that com - eth, *f* bless - ed He that
 Be - ne - di - - ctus, — Be - ne - - di - -

— of the Lord — on high,
 - - mi - ne Do - - - mi - ni,

He that comes in the name — of the Lord on high, *f*
 ctus qui ve - nit in no - - - mi - ne Do - mi - ni,

—

—

comes in the name of the Lord on high;
ve - nit in no - mi - ne Do - mi - ni,

Blessed is He, Bless - ed
Be - ne - dictus, Be - ne -

He _____ that comes _____ in the name of the Lord on
ctus _____ qui ve - - - nit in no - mi - ne Do - - mi -

Bless - ed He that
Be - ne - di - -

comes,
ctus,

Blessed is — He, bless - ed is
Be - ne - di - ctus, Be - ne - di - -

Blessed is — He, _____ blessed is —
Be - ne - di - ctus, _____ Be - ne - di -

Blessed is — He that com - eth,
Be - ne - di - ctus qui ve - nit,

Blessed is — He that comes in _____ the name of the Lord on
Be - ne - di - ctus qui ve - nit _____ in no - mi - ne Do - mi -

is He,
di-ctus,

high,
ni,

comes,
ctus,

He,
ctus,

Bless - ed —
Be - ne -

He, Bless - ed is — He, Blessed is He,
ctus, Be - ne-di - ctus, Be - ne-dictus,

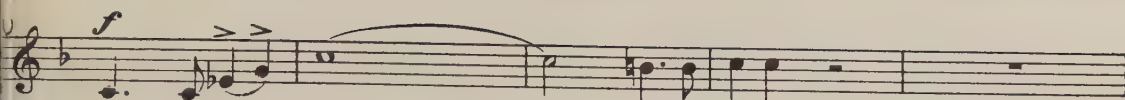
Blessed is — He that comes in the name of the Lord on high
Be - ne-di - ctus qui ve - nit in no - mi - ne Do-mi-ni,

high, Bless - ed is — He, bless-ed is He,
ni, Be - ne-di - ctus, Be - ne-dictus,

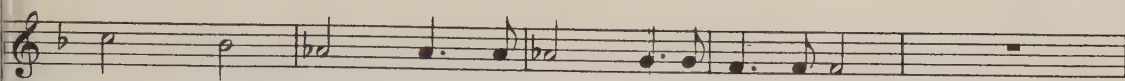
Bless - ed is He, He that comes in the name of the Lord on high,
Be - ne - di - ctus qui ve - nit in no - mi - ne Do-mi-ni,

ff

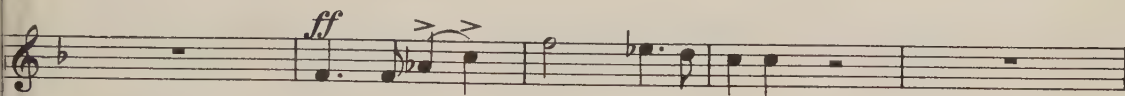
ff



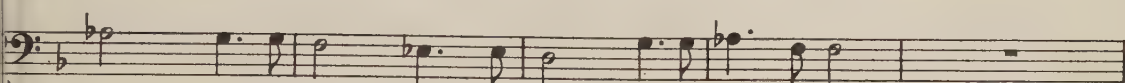
Bless - ed is — He, ——— blessed is He,
Be - ne-di - ctus, ——— Be-ne - dictus,



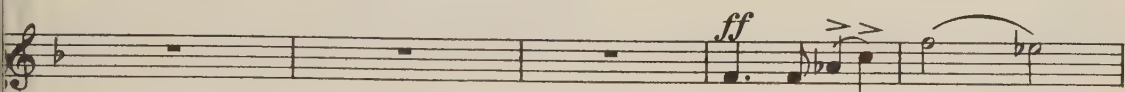
He that comes in the name of the Lord on high,
ctus qui ve - nit in no - mi-ne Do - mi-ni,



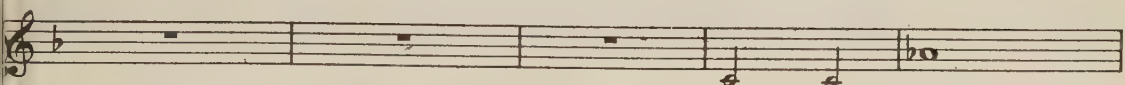
Bless - ed is — He, ——— blessed is He,
Be - ne-di - ctus, ——— Be-ne-di-ctus,




is He that comes in the name of the Lord on high,
di - ctus qui ve - nit in no - mi-ne Do - mi-ni,



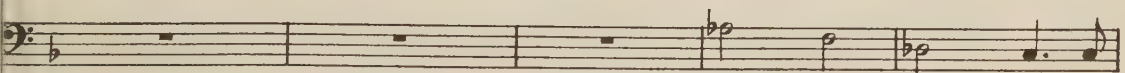
Bless - ed is — He, ———
Be - ne-di - ctus, ———



Bless - ed is
Be - ne - di - - -



Bless - ed is —
Be - ne-di -



Bless - ed is He that
Be - ne - di - ctus qui

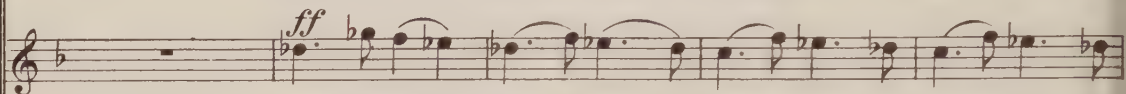




Bless-ed is _____ He, _____
Be - ne - di - - - ctus, _____



Bless - ed is _____ He that comes, — He that comes — in the name —
Be - ne - di - - ctus qui ve - - nit, qui ve - - nit in no - -



Bless - ed is — He — that — comes in the name of the
Be - ne - di - - ctus — qui — ve - nit in no - mi - ne



Bless - ed is _____ He — that — comes in the name of the
Be - ne - di - - ctus qui — ve - nit in no - mi - ne



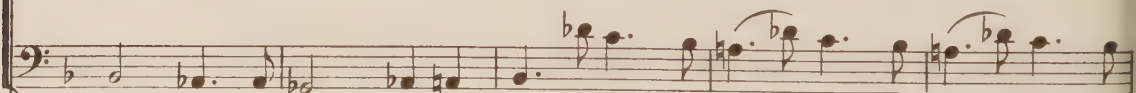
Bless - ed is _____ He, _____
Be - ne - di - - ctus, _____



He, Bless - ed is _____ He that comes, — He that comes in the name —
ctus, Be - ne - di - - ctus qui ve - nit, qui ve - nit in no -



He, Bless - ed is _____ He — that — comes in the name of the
ctus, Be - ne - di - - ctus qui — ve - nit in no - mi - ne



comes in the name of the Lord on high, that comes in the name of the
ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne



Bless - ed — is — He.
Be - ne - di - ctus.

of — the — Lord on — high.
mi - ne — Do - mi - ni.

Lord on — high.
Do - mi - ni.

Lord on — high, — the Lord on high.
Do - mi - ni, — in no - mi - ne.

bless - ed — is — He,
Be - ne - di - ctus,

of — the — Lord on — high,
mi - ne — Do - mi - ni,

pp Bless - ed is — He,
Be - ne - di - ctus,

Lord on — high,
Do - mi - ni,

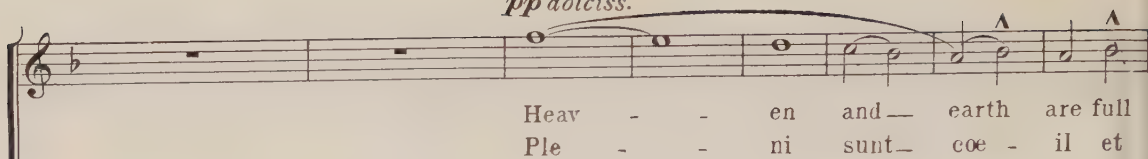
pp Bless - ed is —
Be - ne - di -

Lord on — high, — the Lord on high, in the
Do - mi - ni, — in no - mi - ne, in

p

p

A
pp *dolciss.*



pp *dolciss.*



pp *dolciss.*



pp *dolciss.*



pp



Be - ne - di - - - ctus.



Be - ne - di - - - ctus.

pp *dolciss.*

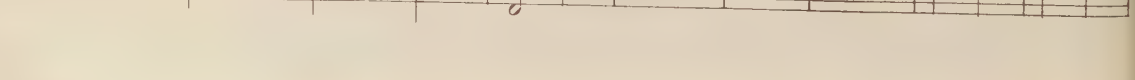
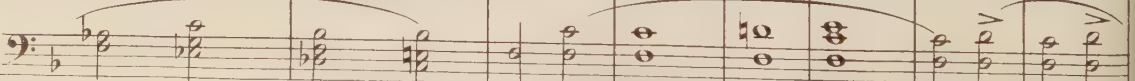
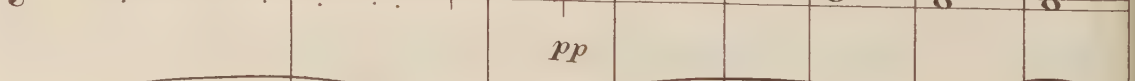
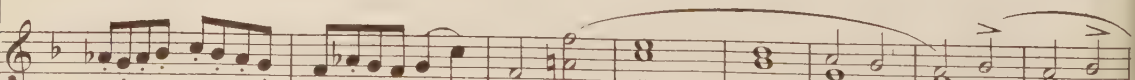


ctus, Be - ne - di - - - ctus. Ho - san - - - na,



no - mi - ne Do - mi - ni.

pp



of the ma - - jes - - ty
ter - ra glo - - - - ri - -

of the ma - - jes - - ty
ter - ra glo - - - - ri - -

Ho - san - - na,
Ho - san - - na,

Ho - san - - na, Ho - san - -
Ho - san - - na, Ho - san - -

p

of Thy glo - - - ry,
a - - - - - tu - - - - - a,

of Thy glo - - - ry,
a - - - - - tu - - - - - a,

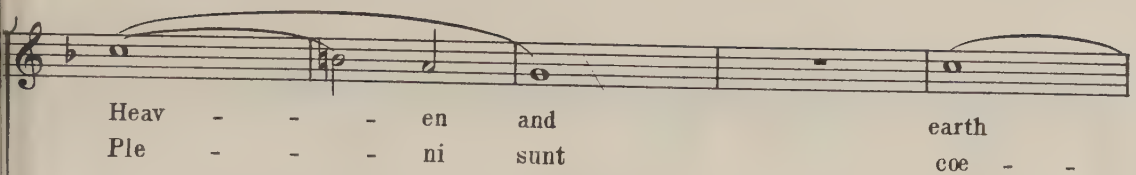
of Thy glo - - - ry,
a - - - - - tu - - - - - a,

of Thy glo - - - ry,
a - - - - - tu - - - - - a,

Ho - san - -
Ho - san - -

- - - - - na,
- - - - - na,

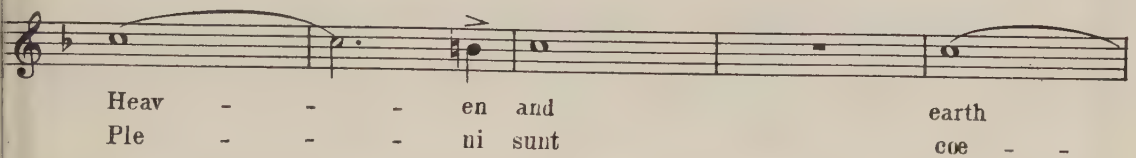
Ho - san - -
Ho - san - -



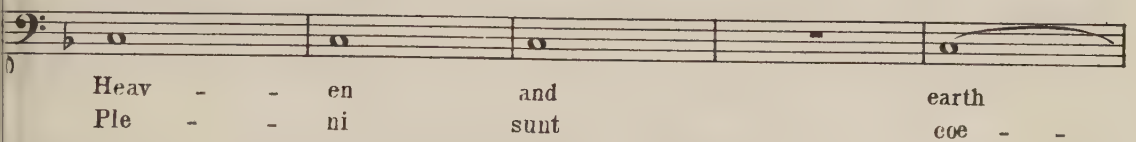
Heav - - - en and earth
Ple - - - ni sunt coe - -



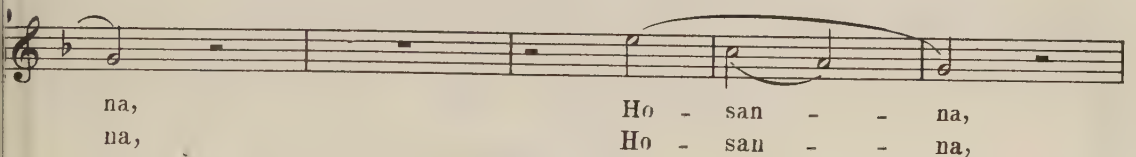
Heav - - - en and earth
Ple - - - ni sunt coe - -



Heav - - - en and earth
Ple - - - ni sunt coe - -



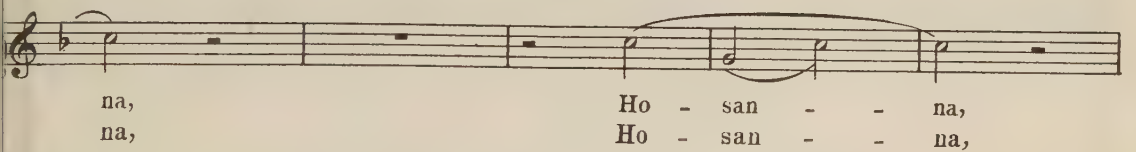
Heav - - - en and earth
Ple - - - ni sunt coe - -



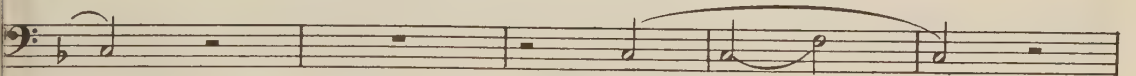
na, Ho - san - - na,
na, Ho - san - - na,



na, Ho - san - - na,
na, Ho - san - - na,



na, Ho - san - - na,
na, Ho - san - - na,



na, Ho - san - - na,
na, Ho - san - - na,



na, Ho - san - - na,
na, Ho - san - - na,

are full of the maj - es - -
li et ter - ra glo - - -

are full of the maj - es - -
li et ter - ra glo - - -

Ho - san - - na,
Ho - san - - na,

Ho - san - - na,
Ho - san - - na,

Ho - san - - na,
Ho - san - - na,

Ho - san - - na, Ho - -
Ho - san - - na, Ho - -

ty of Thy glo - - ry,
ri - - a tu - - - a,

ty of Thy glo - - ry,
ri - - a tu - - - a,

pp
Ho-
Ho-

san - - - - - na,
san - - - - - na,

l.h.

	san	-	-	na,
TEN	san	-	-	na,

BASS

pp

Ho-san	-	-	na,
Ho-san	-	-	na,

pp

Ho-san	-	-
Ho-san	-	-

ff

B

Ho	-	san	-	-	na,	Ho	-	san	-	-	na,
Ho	-	san	-	-	na,	Ho	-	san	-	-	na,

Ho	-	-	san	-	-	-	-	na,
Ho	-	-	san	-	-	-	-	na,

Ho	-	san	-	-	na,	Ho	-	san	-	-	na,
Ho	-	san	-	-	na	Ho	-	san	-	-	na,

Ho	-	-	san	-	-	-	-	na,
Ho	-	-	san	-	-	-	-	na,

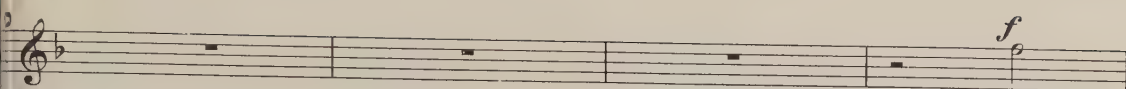
ff

Ho
Ho

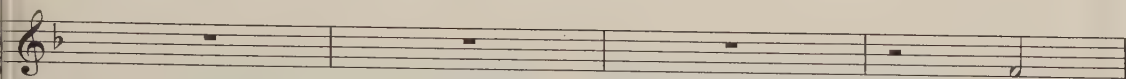
No
No

na,
na,

ff



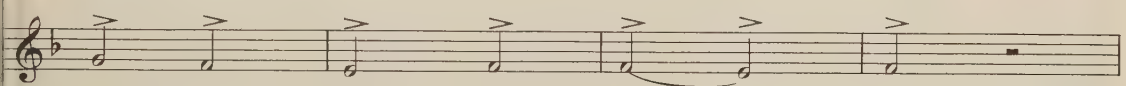
Ho -
Ho -



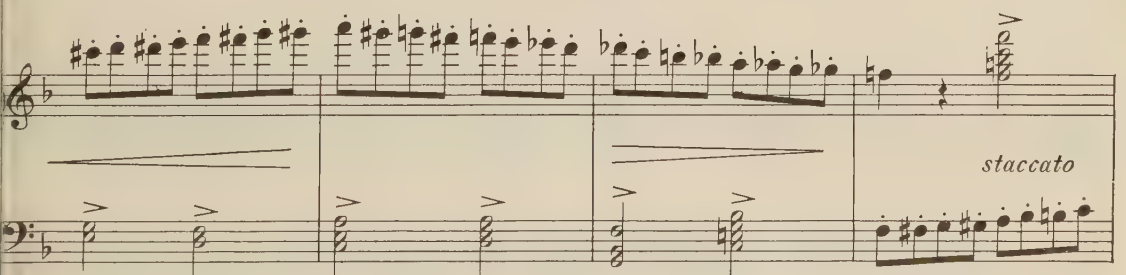
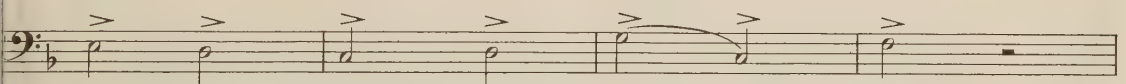
Ho -
Ho -



san - na in the high - est,
san - na in ex - cel - sis,



san - na in the high - est,
san - na in ex - cel - sis,



san - na in the high - est, Ho -
san - na in ex - cel - sis, He -

san - na in the high - est, Ho -
san - na in ex - cel - sis, Ho -

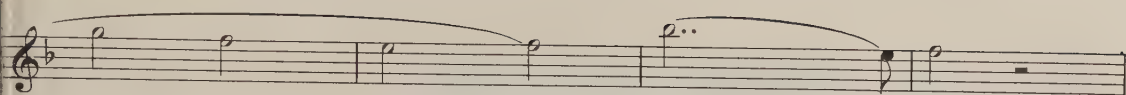
Ho -
Ho -

Ho -
Ho -

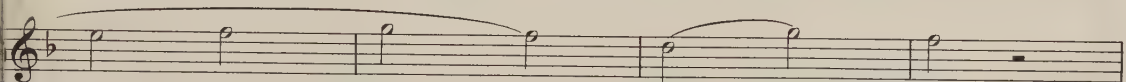
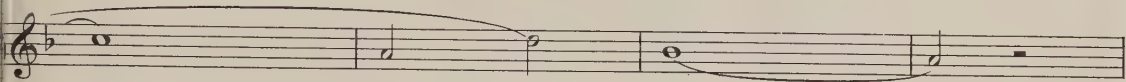
Ho -
Ho -

Ho -
Ho -

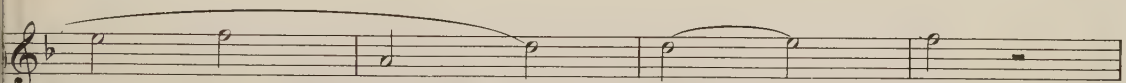
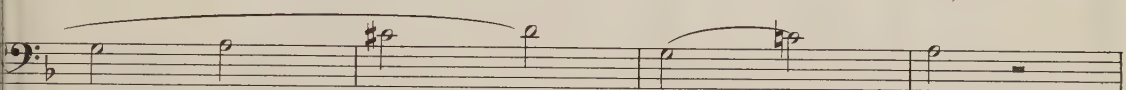
ff
ff
ff
ff
ff
ff
fff



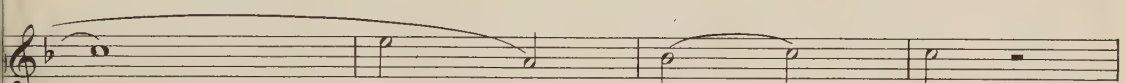
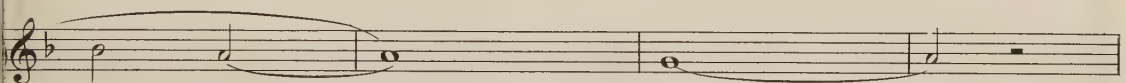
- san - na,
- san - na,



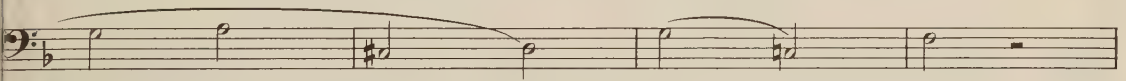
- san - na,
- san - na,



- san - na,
- san - na,



- san - na,
- san - na,



Ho-san-na in the high - est.
Ho-san-na in ex - cel - sis.

Ho-san-na in the high - est.
Ho-san-na in ex - cel - sis.

Ho-san-na in the high - est.
Ho-san-na in ex - cel - sis.

Ho-san-na in the high - est.
Ho-san-na in ex - cel - sis.

col canto **fff**

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a fortissimo (fff) section. The lyrics are 'Ho-san-na in the high - est. Ho-san-na in ex - cel - sis.' and are repeated four times, each corresponding to a vocal staff. The piano part includes dynamic markings 'col canto' and 'fff'.

Lamb of God

(Agnus Dei)

149

Revised by
H.W. Nicholl

For Four-Part Chorus of Mixed Voices
with Soprano and Mezzo-Soprano Soli
and Piano or Organ Accompaniment

G. Verdi

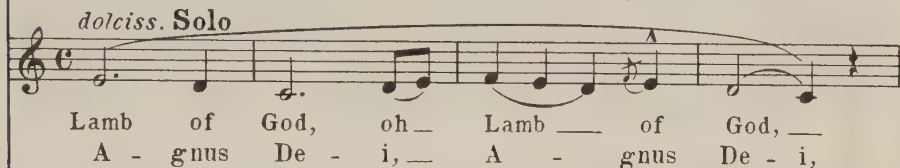
Andante

dolciss. Solo

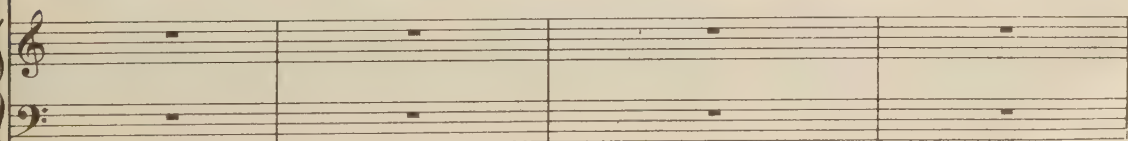
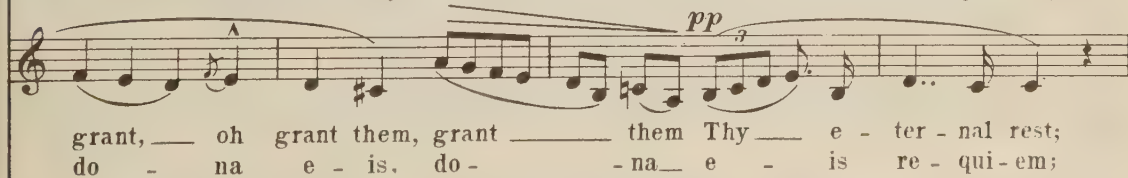
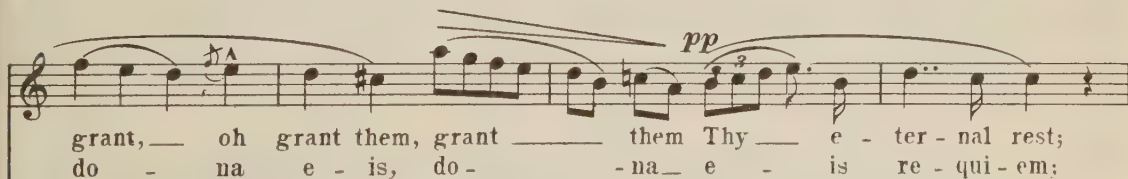
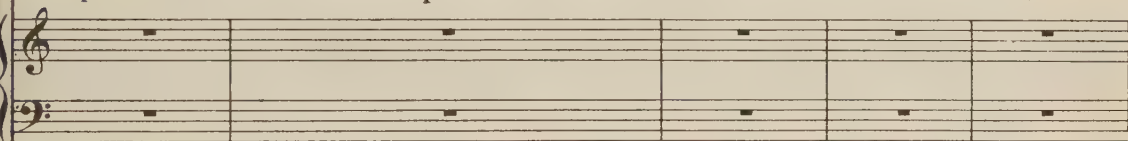
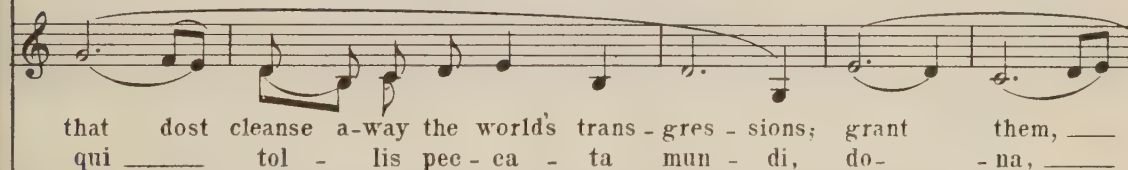
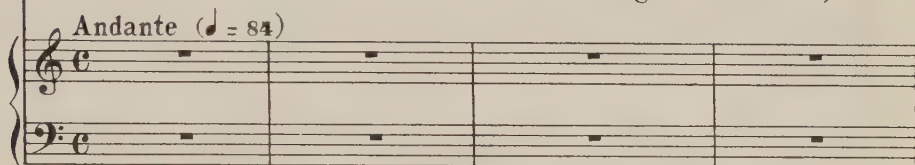
Soprano



Mezzo-Soprano



Piano
or
Organ



SOPRANO
pp

Lamb of God, oh Lamb of God, that dost
A - gnus De - i, A - gnus De - i, qui

CONTRALTO
pp

Lamb of God, oh Lamb of God, that dost
A - gnus De - i, A - gnus De - i, qui

TENOR
pp

Lamb of God, oh Lamb of God, that dost
A - gnus De - i, A - gnus De - i, qui

BASS
pp

Lamb of God, oh Lamb of God, that dost
A - gnus De - i, A - gnus De - i, qui

Chorus

ppp

cleanse a-way the world's trans-gres - sions, grant them, grant, we
tol - lis pec - ca - ta mun - di, do - na, do - na

cleanse a-way the world's trans-gres - sions, grant them, grant, we
tol - lis pec - ca - ta mun - di, do - na, do - na

pp ³

pray thee, grant ——— them Thy ——— e - ter - nal rest.
e - is, do - - - na e - - is re - qui - em.

pp ³

pray thee, grant ——— them Thy ——— e - ter - nal rest.
e - is, do - - - na e - - is re - qui - em.

pp ³

pp ³

SOPRANO

Lamb of God, oh — Lamb — of God, —
A - gnus De - i, — A - gnus De - i,

MEZZO-SOPRANO

Lamb of God, oh — Lamb — of God, —
A - gnus De - i, — A - gnus De - i,

pp

that dost cleanse a-way the world's trans-gres-sions,
qui tol-lis pec-ca-ta mun-di,

that dost cleanse a-way the world's trans-gres-sions,
qui tol-lis pec-ca-ta mun-di,

grant them, grant, we
do - na, do - na

grant them, grant, we
do - na, do - na

pray thee, grant them Thy e-ter-nal rest;
e-is, do - na e-is re-qui-em;

pray thee, grant them Thy e-ter-nal rest;
e-is, do - na e-is re-qui-em;

SOPRANO

pp

grant _____ them, _____ grant, _____ we
do - - - na, _____ do - - - na

CONTRALTO

pp

TENOR

grant _____ them, _____ grant _____ them
do - - - na, _____ do - - - na

pp BASS

grant
do - - - - -

pp

pray thee, grant _____ them Thy _____ e - ter - nal rest.
e - is, do - - - na e - - is re - qui - em.

pp 3*pp* 3

Thy _____ e - - ter - nal rest, grant them.
e - is re - qui - em, do - na.

them _____ Thy e - ter - nal rest, grant them.
na _____ e - is re - qui - em, do - na.

pp

SOPRANO

Lamb of God, oh Lamb of God, that dost
A - gnus De - i, A - gnus De - i, qui

MEZZO-SOPRANO

Lamb of God, oh Lamb of God, that dost
A - gnus De - i, A - gnus De - i, qui

p dolciss.

cleanse a-way the worlds trans-gres - sions, grant them,
tol - lis pec-ca - ta mun - di, do - na,

cleanse a-way the world's trans-gres - sions, grant them,
tol - lis pec-ca - ta mun - di, do - na,

pp
grant, — we pray thee, grant — un — to them Thy rest e - ter - nal;
do - na e - is, do - na — re-qui - em sem-pi - ter - nam;

pp
grant, — we pray thee, grant — un — to them Thy rest e - ter - nal;
do - na e - is, do - na — re-qui - em sem-pi - ter - nam;

Chorus

p

grant them, grant, we
do - - na, do - - na

p

grant them, grant, we
do - - na, do - na

p

pp

SOPRANO

pp

grant un - to them Thy rest e - ter - nal,
do - - na re - qui - em sem - pi - ter - nam,

MEZZO-SOPRANO

pp *3*

grant un - to them Thy rest e - ter - nal,
do - - na re - qui - em sem - pi - ter - nam,

pp *3*

pray thee, grant un - to them Thy rest e - ter - nal,
e - is, do - - na re - qui - em sem - pi - ter - nam,

pp *3*

pray thee, grant Thy rest, grant them, oh
e - is re - qui - em, do - na, do -

pp

pp

grant them, grant, we pray thee,
do - na, — do - na e - is

grant them, grant, we pray thee,
do - na, — do - na e - is

grant thy rest,
na — e — is,

grant them Thy rest,
do - na — e — is,

pp
p

Thy rest e - ter - nal.
em sem - pi - ter - nam.

Thy rest e - ter - nal.
em sem - pi - ter - nam.

pp
Thy rest.
do - na.

pp
Thy rest.
do - na.

pp

Light eternal

(Lux æterna)

157

Mezzo-Soprano, Tenor and Bass

Molto moderato

ppp

Mezzo-Soprano

Light e - ter - nal shine down up-on them,
Lux æ - ter - na lu - ce - at e - is,

Piano

pp

oh Lord God, As on thy Saints,
Do - mi - ne, Cum San-ctis tu - is,

pp

as on thy Saints now and ev - er,
cum San-ctis tu - is in æ - ter - num,

for that Thou art good.
qui - a pi - us es.

pp

Grant them rest e -
Re - qui - em æ -

pp

MEZZO-SOPRANO

TENOR

BASS

pp
Grant them
Re - qui -

pp
Grant them
Re - qui -

ter - nal, rest e - ter - nal,
ter - nam do - na - e - is,

ppp

p
rest e - ter - nal,
em - æ - ter - nam,

p
rest e - ter - nal,
em - æ - ter - nam,

pp
Grant them rest e - ter - nal, rest e -
Re - qui - em æ - ter - nam do - na -

*pp**ppp**mf**p**Poco più animato*

rest e - ter - nal, grant them, Lord: and light per -
do - na e - is, Do - mi - ne: et lux per -

mf rest e - ter - nal, grant them, Lord: and
do - na e - is, Do - mi - ne: et

ter - nal, grant them, Lord:
e - is, Do - mi - ne:

and light per -
et lux per -

*Poco più animato**pp**f senza accomp.*

pet - u - al, and light per - pet - u - al shine down up - on them,
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

light per - pet - u - al shine down up -
 lux per - pe - tu - a lu - ce - at

pet - u - al, and light per - pet - u - al shine down up - on them,
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

shine down up - on them, As on Thy bless - ed Saints for -
 lu - ce - at e - is, Cum San - ctis tu - is in æ -

on them, As on thy Saints, on Thy bless - ed Saints for
 e - is, Cum San - ctis, cum San - ctis tu - is in æ -

shine down up - on them, As on Thy bless - ed Saints for
 lu - ce - at e - is, Cum San - ctis tu - is in æ -

ev - er, for that Thou art good, Thou art good.
 ter - num, qui a pi - us es, pi - us es.

ev - er, for that, for that Thou art good.
 ter - num, qui - a, qui - a pi - us es.

ev - er, for that Thou art good, Thou art good.
 ter - num, qui - a pi - us es, pi - us es.

A *a tempo**ppp**p*Grant them rest,
Re - qui - em,Grant them
Re - qui -*ppp**p*Grant them rest,
Re - qui - em,Grant them
Re - qui -Grant them rest e - ter - nal,
Re - qui - em æ - ter - namGrant them rest e - ter - nal,
do - na, do - na e - is*a tempo**pp*rest,
em,Grant them rest e - ter - nal,
Re - qui - em æ - ter - namrest,
em,Grant them rest e - ter - nal,
Re - qui - em æ - ter - namGrant them rest e - ter - nal,
Re - qui - em æ - ter - namrest e -
do - narest e - ter - nal, grant them, Lord,
do - na e - is, Do - mi - ne:rest e - ter - nal
do - na e - is,ter - nal grant them, Lord,
e - is, Do - mi - ne,rest e - ter - nal, grant them, Lord,
do - na e - is, Do - mi - ne.*pp**mf*

B MEZZO-SOPRANO

dolciss.

and et light lux per - per -

pp

p

pet - u - al shine
pe - tu - a lu -

p

down up - on them,
ce - at e - is,

As on Thy bless - ed Saints for ev - er and ev - er,
Cum San - ctis tu - is in æ - ter-num, in æ - ter - num,

p *pp* *ff*

for that Thou art good,
qui - a - pi - us - es,

As on Thy
Cum San - ctis

pp

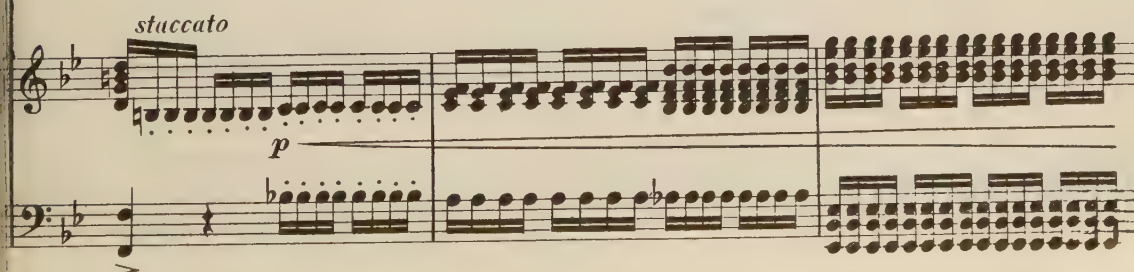
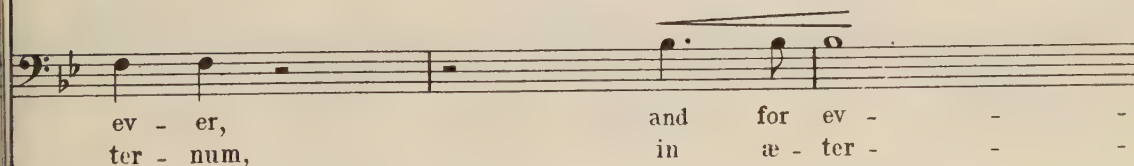
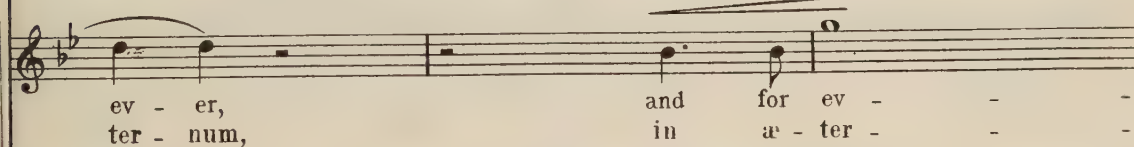
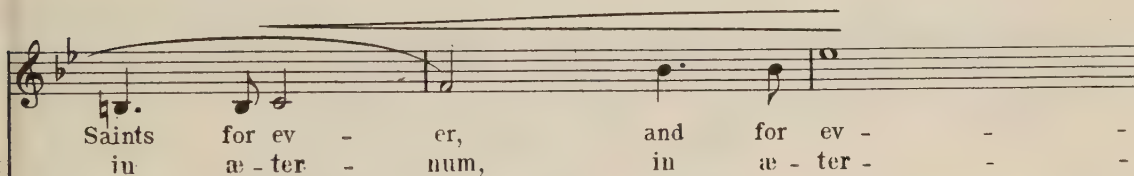
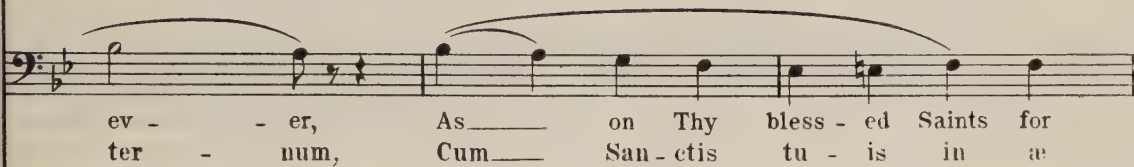
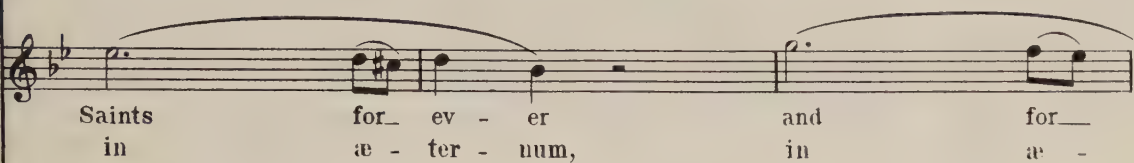
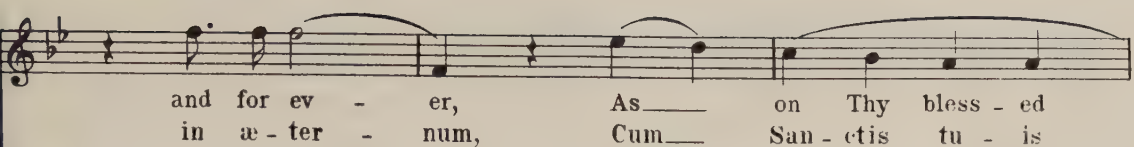
and for ev - er,
in æ - ter - num,

f

As on Thy bless - ed
Cum Sanctis tu - is

bless - ed Saints for ev - er and for
tu - is in æ - ter - num, in æ -

f *pp*



er, num, for that Thou art good, Thou art good, for that Thou art
qui - a - pi - us es, pi - us es, qui - a pi - us

er, num, for that Thou art good, for that Thou art
qui - a pi - us es, qui - a pi - us

er, num, for that Thou art, Thou art
qui - a pi - us, pi - us

good, es; As on Thy bless - ed Saints
Cum San - ctis tu - is in

good, es; As on Thy
Cum San - ctis

good, es; As on Thy bless - ed Saints for ev -
Cum San - ctis tu - is in æ - ter -

senza accomp.

dim. sempre morendo

for ev - er, for that Thou art
æ - ter - num, qui - a pi - us

bless - ed Saints for ev - er, for that Thou art
tu - is in æ - ter - num, qui - a pi - us

er, for that Thou art good, for that Thou art
num, qui - a pi - us es, qui - a pi - us

p dim. sempre morendo

mezza voce

good. Light per - pet - u - al shine down up - on them,
es. Lux per - pe - tu - a lu - ce - at e - is,

pp

good. Grant thy rest, Grant thy rest
es. Re - qui - em, Re - qui - em

pp

good. Grant thy rest, Grant thy rest
es. Re - qui - em, Re - qui - em

pp

pp

pp

shine down up-on them, oh Lord God.
 lu - ce - at e - is, Do - mi - ne.
 e - ter - nal.
 æ - ter - nam.
 e - ter - nal.
 æ - ter - nam.
dolciss. con calma senza affrettare dim.

p

Lord, deliver my soul (Libera me)

187

Solo for Soprano, Chorus and Fugue Finale

Moderato
senza misura

Soprano

Lord, de - liv - er my soul from the doom of
Li - be - ra me, Do - mi - ne, de mor - te

Soprano

Contralto

Tenor

Chorus

Bass

Piano

Moderato (♩ = 72)

senza misura

a tempo

e - ter - nal death in the dread day of judg - ment; when the heav - en and
æ - ter - na, in di - e il - la tre - men - da, quan - do cœ - li mo -

a tempo

f

earth shall both be mov - ed.
ven - - di sunt et ter - ra.

assai staccato

simili

ppp

ppp

*senza misura**pp*

Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of
Li - be - ra me, Do-mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

pp

Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of
Li - be - ra me, Do-mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

pp

Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of
Li - be - ra me, Do-mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

pp

Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of
Li - be - ra me, Do-mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

*senza misura**a tempo**ancora più p senza misura**a tempo*

judg - ment;
men - da;

when the heav - en and earth shall both be mov - ed.
quan - do cœ - li mo - ven - di sunt et ter - ra.

judg - ment;
men - da;

when the heav - en and earth shall both be mov - ed.
quan - do cœ - li mo - ven - di sunt et ter - ra.

*a tempo**ancora più p**a tempo.*

judg - ment;
men - da;

when the heav - en and earth shall both be mov - ed.
quan - do cœ - li mo - ven - di sunt et ter - ra.

judg - ment;
men - da;

when the heav - en and earth shall both be mov - ed.
quan - do cœ - li mo - ven - di sunt et ter - ra.

*a tempo**senza misura**a tempo*

SOPRANO

When Thou shalt come in the
Dum ve - ne - ris ju - di -

p

midst of fire to judge the whole world.
ca - re sæ - cu - lum per i - - - - - gnem.

f

p stacc.

A *sotto voce*
Full of ter - ror am
Tre - mens fa - ctus sum

ppp *f*

ff

I, and of dread - - - ful fear at the
e-go et ti - - - me - o, dum di -

judg - ment that shall come, and at the com - ing of Thy
seus - sio ve - ne - rit at - que ven - tu - ra i -

wrath;
ra; when the heav - en and earth shall
quan - do cœ - li mo - ven - di

both be mov - - ed,
sunt et ter - - ra,

p

B

pp

Full of ter-ror am I, and of dread -
Tremens fa-ctus sum e-go et ti -

pp

f

p

3

pppp

- - - - ful fear, Full of ter-ror am I, -
- - - - me - o, Tremens fa-ctus sum e -

p

p

yea, - Full of ter-ror am I, - yea, Full of
go, - Tremens factus sum e - go, Tremens

voce cupu

pp l.h.

pppp

allarg. e morendo

lunga pausa

ter - ror am I, and of dread - ful fear.
fa - ctus sum e - go et ti - me - o.

pp morendo

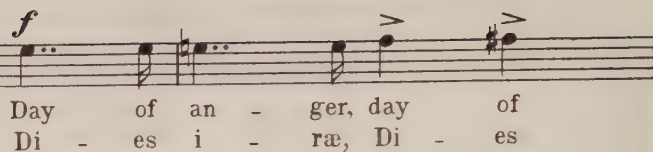
r.h.

pp

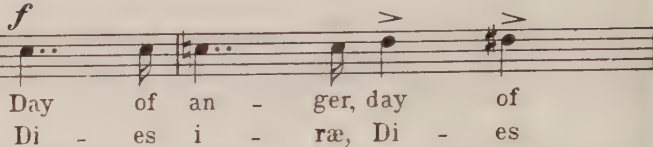
lunga pausa

Chorus

TENORS



BASSES



Allegro agitato (♩ = 80)



Day of
di - es

Day of
di - es

ff

troub -
il -

day of troub -
di - es il -

troub -
il -

day of troub -
di - es il -

troub -
il -

troub - le, day of troub -
il - la, di - es il -

troub - le, day of troub -
il - la, di - es il -

le,
la,
le,
la,
le,
la,
le,
la,
Day of an - ger,
Di - es i - raë,

day of troub - le, Day of an - ger,
di - es il - la, Di - es i - raë,

day of, day of troub - le, Day of an - ger,
di - es, di - es il - la, Di - es i - raë,

day of, day of troub - le, Day of an - ger,
di - es, di - es il - la, Di - es i - raë,

day of trou - - - le, ut - ter con -
 di - es il - - - la, ca - la - mi -

day of trou - - - le, ut - ter con -
 di - es il - - - la, ca - la - mi -

Day of, day of an - - - ger, ut - ter con - fu - sion, ut - ter con -
 Di - es, di - es i - - - ræ, ca - la - mi - ta - tis, ca - la - mi -

Day of an - - - ger, ut - ter con - fu - sion, ut - ter con -
 Di - es i - - - ræ, ca - la - mi - ta - tis, ca - la - mi -

fu - - sion and de - spond - en - cy,
 ta - - tis et mi - se - ri - æ,

fu - - sion and de - spond - en - cy,
 ta - - tis et mi - se - ri - æ,

fu - - sion and de - spond - en - cy,
 ta - - tis et mi - se - ri - æ,

fu - - sion and de - spond - en - cy,
 ta - - tis et mi - se - ri - æ,

shall be - fall then, and most bit - ter
di - es ma - gna et a - ma - ra

shall be - fall then, and most bit - ter
di - es ma - gna et a - ma - ra

shall be - fall then, and most bit - ter
di - es ma - gna et a - ma - ra

shall be - fall then, and most bit - ter
di - es ma - gna et a - ma - ra

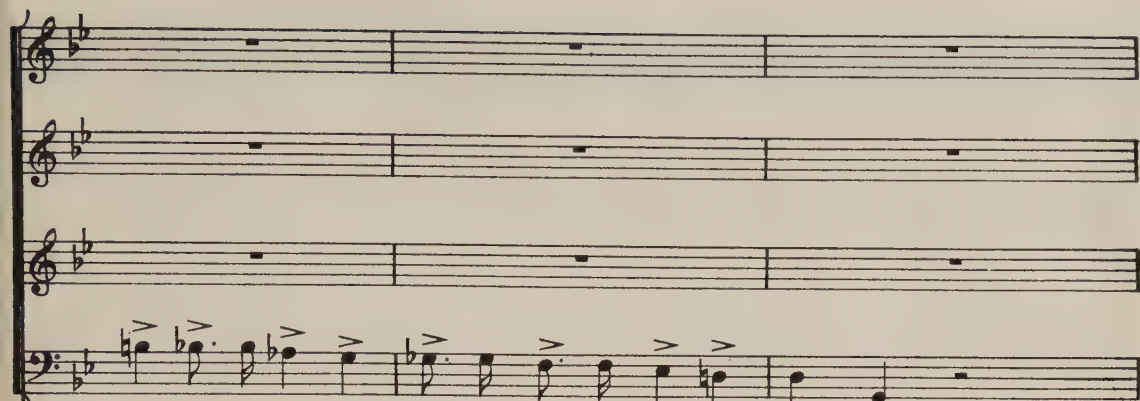
sor - row. Day of, day of an - ger,
val - de. Di - es, Di - es i - ræ,

sor - row. Day of, day of an - ger,
val - de. Di - es, Di - es i - ræ,

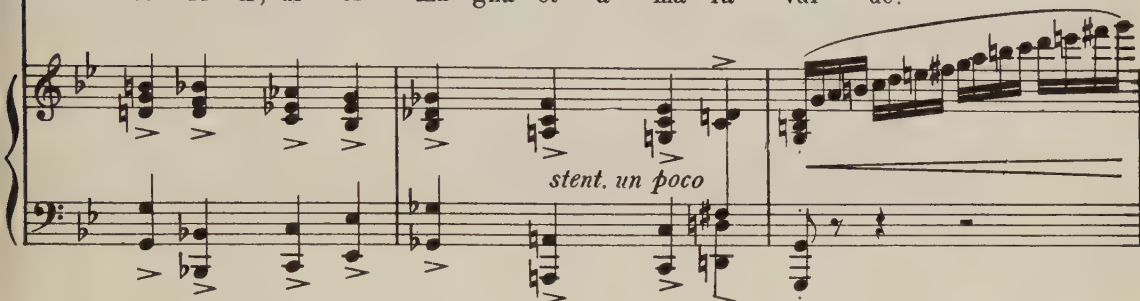
sor - row. Day of, day of an - ger,
val - de. Di - es, Di - es i - ræ,

sor - row. Day of an - ger, day of trou - ble, ut - ter con - fu - sion and de -
val - de. Di - es i - ræ, di - es il - la ca - la - mi - ta - tis et mi -

pesante



spond-en- cy shall be - fall them, and most bit - ter sor - row.
se - ri - æ, di - es ma - gna et a - ma - ra val - de.



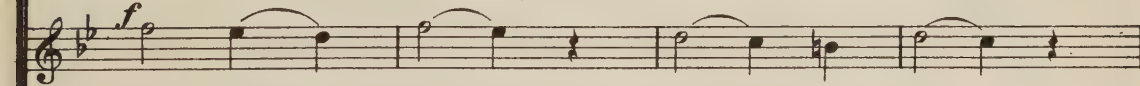
stent. un poco



Day of an - ger, day of troub - le,
Di - es i - ræ, di - es il - la,



Day of an - ger, day of troub - le,
Di - es i - ræ, di - es il - la,



Day of an - ger, day of troub - le,
Di - es i - ræ, di - es il - la,



Day of an - ger, day of troub - le,
Di - es i - ræ, di - es il - la,



ut - ter con - fu - sion and de - spond-en-cy,
ca - la - mi - ta - tis et mi - se - ri-æ,

ut - ter con - fu - sion and de - spond-en-cy,
ca - la - mi - ta - tis et mi - se - ri-æ,

p Day of an - ger, day of
Di - es i - ræ, di - es

p shall be - fall them, shall be - fall them,
di - es ma - gna, di - es ma - gna

p shall be - fall them, shall be - fall them,
di - es ma - gna, di - es ma - gna

p *dim.*

troub - le, day of an - ger, day of
il - la, Di - es i - ræ, Di - es

and most bit - ter, most bit - ter sor - row.
et a - ma - ra, a - ma - ra val - de.

and most bit - ter, most bit - ter sor - row.
et a - ma - ra, a - ma - ra val - de.

ancora dim. *l.h.*

SOP.

When Thou shalt come in the midst of
Dum ve - ne - ris ju - di - ca - re

an - ger, Day of an - ger, day of
i - ræ, Di - es i - ræ, Di - es

Day of an - ger, day of
Di - es i - ræ, Di - es

fire to judge the whole world.
se - cu - lum per i - gnem.

an - ger, Di - es i - ræ,
day of an - ger, Di - es i - ræ,
an - ger, Di - es i - ræ,
day of an - ger, Di - es i - ræ.

f *pp*

day of trou - ble, Di - es i - ræ,
day of trou - ble, Di - es i - ræ,
day of trou - ble, Di - es i - ræ,
day of trou - ble, Di - es i - ræ,

pppp *pp* *pp* *pp*

ger, day of an -
ræ, Di - es i -

pp *pp*

ancora più p

day of troub - le.
Di - es i - ræ.

day of troub - le.
Di - es i - ræ.

day of troub - le.
Di - es i - ræ.

assai p

ger, day of an - - - ger.
ræ, di - es i - - - ræ.

*assai p**ancora più p**r.h.**ppp*

Andante

SOP. *ppp**espress.*

Grant them rest e - - - ter - nal, grant, we -
 Re - qui - em æ - - - ter - nam do - na -
 Grant them rest, grant them rest e - ter - nal, grant them
 Re - qui - em, Re - qui - em æ - ter - nam do - na,
 Grant them do - na,
 Grant them Re - qui - em, Re - qui - em æ - ter - nam do - na.

Andante (♩ = 80)

ppp senza accomp.

pray thee, grant, we pray thee, grant them rest, oh Lord, grant -
 e - is, do - na e - is, e - is, Do - mi - ne, do -
 — grant them, — grant them, grant, we pray thee,
 — do - na, — do - na, do - na e - is,
 — grant them, — grant them, do - na, do - na,
 — grant them, — grant them, grant, we pray thee,
 — do - na, — do - na, do - na e - is,

them rest e - ter - nal, oh Lord,
na, do - na e - is, Do - mi - ne,
rest e - ter - nal, rest e - ter - nal, grant them rest,
do - na e - is, do - na e - is, Do - mi - ne,
rest e - ter - nal, rest e - ter - nal, grant them rest,
do - na e - is, do - na e - is, Do - mi - ne,

ppp dolciss. and light per - pet - u - al shine down up - on them, shine down up -
et lux per - pe - tu - a lu - ce - at e - is, lu - ce - at
ppp and light per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at
ppp and et light lux and et light lux
ppp and et light lux per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at
ppp and et light lux per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at
ppp

on them, shine down up - on them.
e - is, lu - ce - at e - is.

on them, and light per - pet - u - al shine down up - on - them.
e - is, et lux per - pe - tu - a lu - ce - at e - is.

on them, and light per - pet - u - al shine down up - on - them.
e - is, et lux per - pe - tu - a lu - ce - at e - is.

ppp Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

Grant them rest, Thy rest,
Re - qui - em do - na,

ppp Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

ppp

and — light — per - pet - u - al shine down up -
 et — lux — per - pe - tu - a lu - ce - at

and light, and light per - pet - u - al shine down up -
 et lux, et lux per - pe - tu - a lu - ce - at

and —
 et —

and light, and light per - pet - u - al shine down up -
 et lux, et lux per - pe - tu - a lu - ce - at

p e cresc. a poco a poco

morendo *pp* *pppp*

on — them. Grant them rest, grant them rest.
 e - is. Re - qui - em, Re - qui - em.

morendo *pp* *pppp*

on — them. Grant them rest, grant them rest.
 e - is. Re - qui - em, Re - qui - em.

morendo *pp* *pppp*

on — them. Grant them rest, grant them rest.
 e - is. Re - qui - em, Re - qui - em.

morendo *pp* *pppp*

D *lunga Pausa senza misura*

Lord, de-liv-er my soul from the doom of e - ter-nal death in the great day of
Li - be-ra me, Do-mi - ne, de mor-te æ - ter-na, in di-e il - la tre-

f senza misura

Moderato
a tempo

judg - ment; when the heav - en and earth shall both be
men - da; quan - do coe - li mo - ven - di sunt et

ff

E **Allegro risoluto**

mov - ed.
ter - ra.

CONT. (TUTTI)

Lord, de-liv-er my soul from the
Li - be-ra me, Do-mi - ne, de

Allegro risoluto (♩ = 116)

doom of e - ter - nal death in the great day of judg -
mor - te æ - ter - na, in di-e il - la tre - men -

ff

SOP.

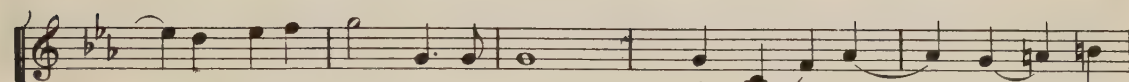
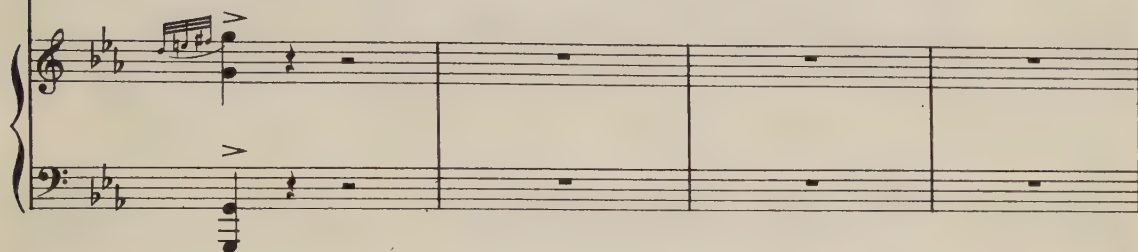


Lord, de-liv-er my soul from the doom of e - ter - nal
Li - be-ra me, Do-mi - ne, de mor - te æ - ter - na,

CONT.



ment; when the heav - en, the heav - en and
da; quan - do, quan - do coe - li mo -

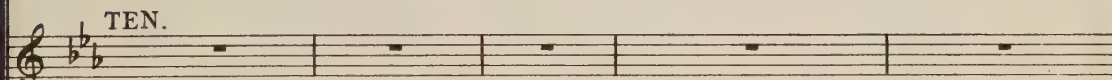


- death in the great day of judg - ment; when the heav - en,
- in di-e il - la tre-men - da; quan - do, quan - do



earth shall both be mov - ed, When Thou shalt come
ven - di sunt et ter - ra, Dum ve - ne - ris

TEN.



BASS



Lord, de-liv-er my soul from the
Li - be-ra me, Do-mi - ne, de



the heav - en and earth shall both be mov -
coe - li mo - ven - di sunt et ter -

in the midst of fire to judge the whole
ju - di - ca - re sæ - cu - lum per i -

doom of e - ter - nal death in the great day of judg -
mor - te æ - ter - na, in di - e il - la tre - men -

ff

- ed, When Thou shalt come in the midst
- ra, Dum ve - ne - ris ju - di - ca -

world, When Thou shalt come in the
guem, Dum ve - ne - ris ju - di -

f Lord, de - liv - er my soul from the doom of e - ter - nal
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na,

ment; when the heav - en, the heav - en and
da; quan - do, quan - do coe - li mo -

F.

— of fire to judge the whole — world.
 — re sæ-cu-lum per i — gnem.

midst — of fire to judge the whole — world. Lord, —
 ca — re sæ-cu-lum per i — gnem. Li —

— death in the great day of judg — ment.
 — in di-e il-la tre-men — da.

earth shall both — be mov — ed. Lord, de-liv-er
 ven — di sunt — et ter — ra. Li — be-ra me,

ff

Lord, de-liv-er me, — de-liv — er me, oh
 Li — be-ra — me, Do — mi —

— de-liv-er my — soul — from — death,
 — be-ra me, — Do — — mi — — ne,

ff

de — liv-er me, oh Lord, from the doom of e —
 Li — be-ra, li-be-ra me de mor-te æ —

my — soul — from the — doom — of e — ter — nal, e ter —
 Do — mi — ne, — de — mor — te, de mor — te æ — ter —

f

Lord, de - liv - er me,
 ne, Do - mi - ne, Do -

de - liv - er me, de - liv - er my
 Li - be - ra me, li - be - ra me

ter - nal death in the great day of
 ter - na in di - e il - la tre -

nal death in the day, the great
 na in di - e, in di -

ff

p

oh Lord, Lord, de-liv - er my soul from the
 - mi - ne, Li - be-ra me, Do-mi - ne, de

soul from e - ter - nal death,
 de mor-te æ - ter - na,

p

judg - ment, de -
 men - da, Li -

day of judg - ment,
 e tre - men - da,

p

pe

doom of e - ter -
mor - te æ - ter -

Lord, de-liv-er my soul from the doom of e -
Li - be-ra me, Do - mi - ne, de mor - te æ -

liv - er me,
be - ra me,

in the great — day — of judg - ment;
in di - e — il - la tre - men - da;

nal death in the great — day, — the day of
na, in di - e il - la, — il - la tre -

ter - - - nal death in the — great day of
ter - - - na, in di - e — il - la tre -

Lord, de-liv-er my soul from the doom of death e - ter - nal;
Li - be-ra me, Do - mi - ne, de mor - te æ - ter - ra;

heav - en and earth shall both be
quan - do cœ - li mo - ven - di

judg - ment;
 men - da;
 judg - ment; when the heav - en and earth shall
 men - da; quan-do coe - li mo - ven - di
 when the heav - en and earth shall both be
 quan-do coe - li mo - ven - di sunt et
 moved, heav - en and earth shall both be
 sunt, quan-do coe - li mo - ven - di

Lord, de-liv - er me, Lord, de-liv - er me,
 Li - be-ra me, Li - be-ra me,
 both, when the heav - en and
 sunt, quan-do coe - li, quan-do
 mov - ed, when the heav-en and
 ter - ra, quan-do coe - li, quan-do
 moved, when the heav - en and
 sunt, quan-do coe - li, quan-do

Lord, de-liv - er me, Lord, de-liv - er my soul from the
 Li - be - ra me, Li - be - ra me, Do - mi - ne, de
 earth shall both be moved,
 cœ - li mo - ven - di sunt,
 earth shall both be moved,
 cœ - li mo - ven - di sunt,
 earth shall both be moved, when the
 cœ - li mo - ven - di sunt, quan do

f

doom of e - ter - nal death in the great day of
 mor - te æ - ter - na in di - e il - la tre -
 when the heav - en and earth shall both be
 quan - do cœ - li mo - ven - di sunt et
 and earth shall both, and earth shall both be
 mo - ven - di sunt, mo - ven - di sunt et
 heav - en and earth shall both be
 cœ - li mo - ven - di sunt et

G

judg - - - ment,
men - - - da;

mov - - - ed; in the midst of
ter - - - ra; ju - di - ca - re,

mov - - - ed; When Thou - - -
ter - - - ra; Dum ve - - -

mov - - - ed; When Thou shalt come in the midst of -
ter - - - ra; Dum ve - ne - ris - ju - di - ca - re -

in the midst of fire to judge the whole world, -
ju - di - ca - re sæ - cu - lum per i - gnem, -

fire, the midst of fire to judge - - - the whole - - - world, the
ju - di - ca - re sæ - cu - lum - - - per i - - - gnem, per

- shalt come - - - in - - - the midst of fire to
- ne - ris - ju - di - ca - re sæ - cu -

fire to judge the whole world, - in the midst of fire to judge the
sæ - cu - lum per i - gnem, - ju - di - ca - re sæ - cu - lum per

in the midst of fire to judge the
ju - di - ca - re sæ - cu - lum per

whole world, in the midst of fire to judge the whole
i - gnem, ju - di - ca - re sæ - cu - lum per i - - -

judge the whole world, in the midst of
lum per i - gnem, ju - di - ca - re

whole world,
i - - - gnem,

l.h.

whole world, de - liv - er me, oh Lord,
i - gnem. Do - mi - ne, Do - mi - ne,

world. Lord, de - liv - er me, Lord, de - liv - er
gnem. Li - be - ra me, Li - be - ra,

fire to judge the whole world, de - liv - er me,
sæ - cu - lum per i - - - gnem. Do - mi - ne, Do - - -

in the midst of fire to judge the whole
ju - di - ca - re sæ - cu - lum per i - - -

liv - er my soul from death e - ter -
ne de mor - te, de mor - te æ - ter -
death e - ter -
death e - ter -
from death e - ter -
de mor - te æ - ter -

nal, de - liv - er me, de - liv - er
na, Li - be - ra me, Li - be - ra
in that great day, in that day, the day of
in di - e il - la, in di - e il - la tre -
nal in that great day, in that day, the day of
na in di - e il - la, in di - e il - la tre -
nal, de - liv - er me, de - liv - er
na, Li - be - ra me, Li - be - ra

me, de - liv - er me,
me, Li - be - ra me,

judgment, when the heav - en and earth shall both be mov -
men - da quan - do cœ - li mo - ven - di sunt et ter -

judgment, when the heav - en and earth shall both be mov -
men - da quan - do cœ - li mo - ven - di sunt et ter -

me, de - liv - er me from death, death e - ter -
me, Li - be - ra me de mor - te æ - ter -

de - liv - er me, de - liv - er me, de - liv - er
Li - be - ra me, Li - be - ra me, Li - be - ra

ed, de - liv - er me, de - liv - er me, de - liv - er
ra, Li - be - ra me, Li - be - ra me, Li - be - ra

ed, when the heav - en and
ra, *f* quan - do cœ - li mo -

ed, de - liv - er, de - liv - er me from
ra, *f* Li - be - ra, Li - be - ra me de

nal in the day, the great day of
na in di - e, in di - e tre -

me from death, death e - ter -
me de mor - - - - - te æ - ter -

me from death, death e - ter -
me de mor - - - - - te æ - ter -

earth shall both, shall both, shall both be
ven - di sunt, mo - - - - - ven - di sunt et

death e - ter - nal on that day, the day of judg -
mor - te æ - ter - na in di - e il - la tre - men -

judg - - ment, when the heav - - en and earth shall both,
men - - da, quan - do cœ - - li mo - ven - di sunt,

nal, when the heav - en and earth shall both,
na, quan - do cœ - li mo - ven - di sunt,

nal, when the heav - en and earth shall both,
na, quan - do cœ - li mo - ven - di sunt,

mov - ed, and earth shall both,
ter - - - - - ra, mo - ven - di sunt,

ment when the heav - en and earth shall both,
da quan - do cœ - - li mo - ven - di sunt,

when the heav - en, when the heav - - - en, when the
quan - do cœ - - li, quan - do cœ - - li, quan - do

— when heav'n and earth, — when heav'n and earth,
— mo - ven - di sunt, — mo - ven - di sunt,

— when heav'n and earth, — when heav'n and earth,
— mo - ven - di sunt, — mo - ven - di sunt,

— when heav'n and earth, — when heav'n and earth,
— mo - ven - di sunt, — mo - ven - di sunt,

heav - en and earth shall both, — when the
cœ - li mo - ven - di sunt, quan - do

— when the heav - en and earth shall both be mov - ed. *ppp*
— quan - do cœ - li mo - ven - di sunt et ter - ra. *ppp*

— when the heav - en and earth shall both be mov - ed. *ppp*
— quan - do cœ - li mo - ven - di sunt et ter - ra. *ppp*

— when the heav - en and earth shall both be mov - ed. *ppp*
— quan - do cœ - li mo - ven - di sunt et ter - ra. *ppp*

heav - en and earth shall both be mov - ed.
cœ - li mo - ven - di sunt et ter - ra.

I

Lord, de-liv-er
Li-be-ra me,

Lord, de-liv-er my soul from the
Li-be-ra me, Do-mi-ne, de

Lord, de-liv-er my soul from the doom of e-
Li-be-ra me, Do-mi-ne, de mor-te æ-

Lord, de-liv-er my soul from the doom of e-ter-
Li-be-ra me, Do-mi-ne, de mor-te æ-ter-

my soul from the doom of e-ter-nal death in the
Do-mi-ne de mor-te æ-ter-na in di-e

doom of e-ter-nal death in the great day of
mor-te æ-ter-na in di-e il-la tre-

ter-nal death in the great day of judgment,
ter-na in di-e il-la tre-men-da,

nal death in the great day of judg-ment,
na in di-e il-la tre-men-da,

great day of judgment, Lord, de-liv-er my soul from the
 il - la tre - men - da, Li - be-ra me, Do-mi - ne, de
 judg - ment, Lord, de-liv-er
 men - da, Li - be-ra me,
 Lord, de-liv-er my soul from the doom of death in the
 Li - be-ra me, Do - mi - ne, de mor - te in di - e
 Lord, de-liv-er my soul from the doom of e -
 Li - be-ra me, Do - mi - ne, de mor - te æ -

f

doom of e - ter - nal death in the great day of
 mor - te æ - ter - na in di - e il - la tre -
 my soul from the doom of e - ter - nal death in the day of
 Do - mi - ne, de mor - te æ - ter - na in di - e tre -
 day, the great day of judg - ment,
 il - la, il - la tre - men - da,
 ter - nal death in the great day of judg -
 ter - na in di - e il - la tre - men -

SOPRANO SOLO *espress.*

De - liv - er me,
Li - be - ra - judgment, men - da,

4 Solo voices
sotto voce
judgment, men - da, when the heav - en and earth, the
quan - do cœ - li mo - ven - di

***) 4 Solo voices**
sotto voce
when the heav - en and earth, the heav'n and earth shall both be
quan - do cœ - li mo - ven - di sunt, mo - ven - di sunt et

ment, da,

me, oh Lord, de - liv - er me,
Do - mi - ne, Li - be - ra

4 Solo voices
sotto voce
when the heav - en and earth shall
quan - do cœ - li mo - ven - di

heav'n and earth shall both be mov - ed.
sunt, mo - ven - di sunt et ter - ra.

mov - ed,
ter - ra,

4 Solo voices
sotto voce
when the heav - en and earth, when heav'n and earth shall both be
quan - do cœ - li mo - ven - di sunt, mo - ven - di sunt et

*) These bars always *sotto voce*, and sung by few voices only. For the Chorus 4 Sopranos, 4 Contraltos, 4 Tenors and 4 Basses will suffice.

me, oh Lord, from death, from death,
Do-mi-ne, de mor-te, de mor-te

both be mov-ed, De-liv-er me, de-liv-er
sunt et ter-ra, Li-be-ra, Li-be-ra

De-liv-er me, Lord, de-liv-er me, Lord, de-liv-er
Li-be-ra me, Li-be-ra me, Li-be-ra

De-liv-er me, Li-be-ra me,

mov-ed,
ter-ra,

e-ter-nal in the great day of
æ-ter-na in di-e il-la tre

me, de-liv-er me, de-liv-er me,
ra, Li-be-ra me, Li-be-ra me,

me, Lord, deliv-er my soul, Lord, from death e-
me, Li-bera me, Do-mi-ne, de mor-te æ-

from death in the day, the great day of
de mor-te in di-e il-la il-la tre-

from death in the great day of
de mor-te in di-e tre-

ppp subito

judg - - - ment, oh Lord God,
men - - - da, Do - mi - ne,

ppp
oh Lord God.
Do - mi - - ne.

ppp
ter - - - nal.
ter - - - na.

ppp
judg - - - ment.
men - - - da.

ppp

ppp subito *pp*

oh Lord God, de - - liv - er me from
Do - mi - ne, Li - be - ra me, de

ppp r.h.

death, from e - ter - nal death in Thy day of
mor - te æ - ter - na in di - e tre -

l.h. *r.h.* *l.h.*

J

judg - ment.
men - da.

Tutti
sotto voce
pp

When
Dum

Chorus

pp

When
Dum

Tutti
cominciando ppp sotto voce

When Thou shalt come in the midst of fire to judge the
Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

cominciando ppp

Thou shalt come,
ve - ne - ris,

When
Dum

Thou shalt come,
ve - ne - ris, *poco cresc.*

When
Dum

world, When Thou shalt come in the midst of fire to judge the
i - gnem, Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

cresc.

Thou shalt come in the midst of
ve - ne - ris ju - di - ca - re

cresc.

Thou shalt come in the midst of
ve - ne - ris ju - di - ca - re

world, in the midst of fire to judge, in the midst of
i - gnem, ju - di - ca - re sæ - cu - lum, ju - di - ca - re

poco cresc.

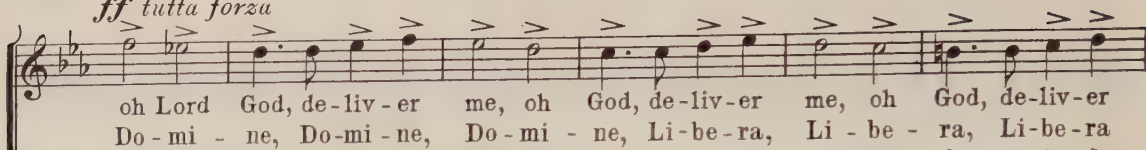
ancora cresc.

fire to judge the world,
sæ - cu - lum per i - gnem,

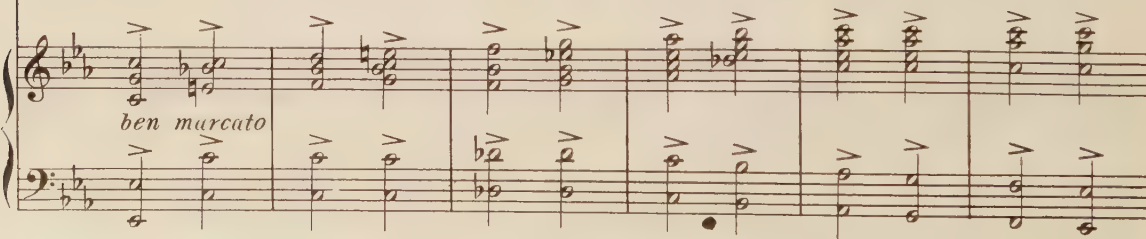
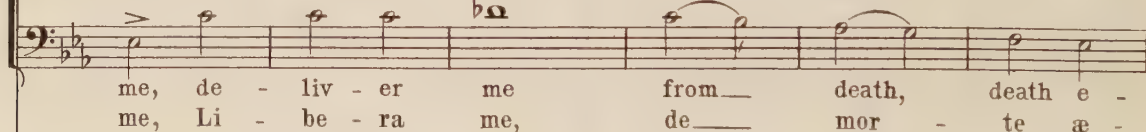
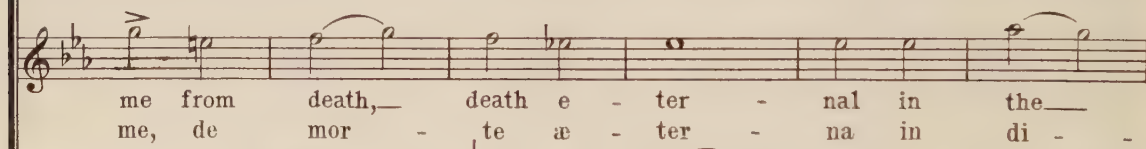
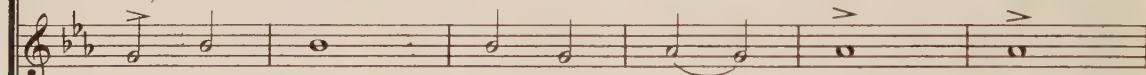
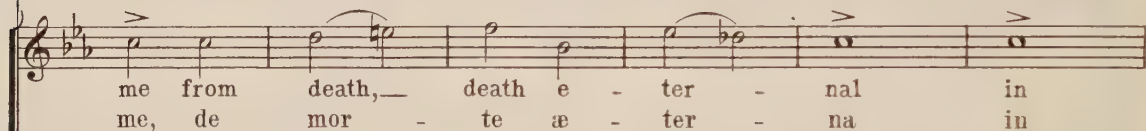
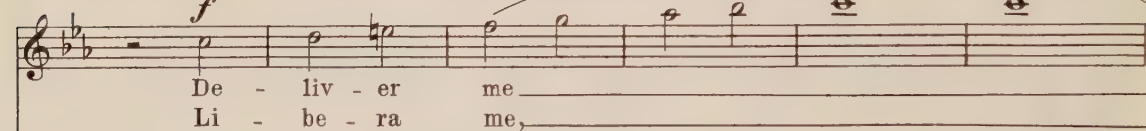
fire to judge the world, oh Lord God,
sæ - cu - lum per i - gnem, Do - mi - ne,

ancora cresc.

fire to judge, yea, to judge the world, oh Lord God,
sæ - cu - lum, sæ - cu - lum per i - gnem, Do - mi - ne,

ff tutta forza*ff tutta forza**ff tutta forza*

SOPRANO SOLO

f

rall.

from death, death e - ter -
de mor - te æ - ter -

the great day of Thy judg -
di - e il - la tre - men -

the great day of Thy judg -
e, di - e il - la tre - men -

ter - nal in Thy day of judg -
ter - na in il - la tre - men -

fff *rall.*

K *a tempo* *p*

nal, De -
na, Li -

ment,
da,

ment,
da,

p *a tempo* *pp* *espress.*

- liv - - - er me,
 - be - - - ra me,
ppp
 De - - liv - er me,
 Li - - be - ra me,
 De - - liv - er me,
 Li - - be - ra me,
pp *pp*

pppp
 De - - - - liv - - - er
 Li - - - - be - - - ra
 De - - liv - er
 Li - - be - ra
 De - - liv - er
 Li - - be - ra

senza tempo

Lord, de-liv-er my soul from the doom of e-ter-nal death in the great day of
 Li-be-ra me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre-
 me,
 me

pppp

pppp

senza tempo

a tempo *poco allarg.* *pppp morendo*

judgment, de-liv-er me, de-liv-er me.
 men-da, Li-be-ra me, Li-be-ra me.
 de-liv-er me, de-liv-er me.
 Li-be-ra me, Li-be-ra me.
 de-liv-er me, de-liv-er me.
 Li-be-ra me, Li-be-ra me.
 de-liv-er me, de-liv-er me.
 Li-be-ra me, Li-be-ra me.

a tempo *poco allarg.* *pppp morendo*

pppp

ten.

pp a tempo *col canto* *ppp* *morendo*

*Ed. ** *Ed. **

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For Soli and Mixed Chorus unless other stated.
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Lamentation.
- PALESTRINA, G. P. Da**
Missa Brevis. *l*.
Missa Papae Marcelli. *l, e*.
Stabat Mater. *l*.
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Mass in Honor of Our Lady of Victory. *l*.
[2 Part Chorus, SA or TB]
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Stabat Mater. [2-Part Chorus, SA]. *l*.
- RHEINBERGER, JOSEPH**
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Mass in A. *l*.
- SCHUBERT, FRANZ**
Mass in G. *l*.
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